

WA/HM/100/18/1/473

By direction of the Public Trustee, as Executor of the late Mrs. M. A. G. Crews.

Thursday Jan 31

No. 41 PORTMAN SQUARE,
W.

A CATALOGUE OF THE
Valuable Contents of the Mansion

FOR SALE BY AUCTION ON
MONDAY, 4TH FEBRUARY, 1924,
AND FIVE FOLLOWING DAYS
(Saturday and Sunday excepted).

Auctioneers—

Messrs. FOSTER,
Auctioneers and Valuers,
54 PALL MALL. S.W.1.

In conjunction with—

MESSRS. DANIEL WATNEY & SONS,
Land Agents, Auctioneers & Surveyors,
4A FREDERICKS PLACE,
OLD JEWRY, E.C.

BUYER *J. B. Snow*

BUYER *See above*
AUCTIONEERS *41 Portman Sq (Goswami)*

Date 6/2/24

STY. MU. 3

MEMORANDUM.

FROM

Messrs. FOSTER,

54, Pall Mall,

S.W.

TELEGRAPH: "FOSTERDOM," LONDON.
TELEPHONE 5054 GERRARD.

To

Head Office
41 Portman Sq

Please allow Mr P. Johnston Smith to view

Goods on Thursday 31st -

Foster & Co

James M. Smith & Co.
New York, N.Y.

21-10-1881

James M. Smith & Co.

James M. Smith & Co.

By Direction of the Public Trustee as Executor of Mrs. M. A. G. Crews, deceased.

No. 41 Portman Square, W.

A CATALOGUE

OF THE

Valuable Contents of the Mansion

Including the remaining Portion of

THE COLLECTION OF PICTURES, OBJETS D'ART of the late C. T. D. CREWS, Esq.

Old French, Italian and English PICTURES

COMPRISING :

A pair—Fete Champetre and Girls Bathing, by N. Lancret ; A Figure of a Girl, by F. Boucher ; a pair—Classic Ruins, by P. P. Panini ; two Landscapes, by J. Van Goyen ; Pont Aber Glas Lyn, by J. C. Ibbetson ; and works by or attributed to :

FRA BARTOLOMEO
BONIFACIO
F. BOUCHER
A. BRONZINO
J. CONSTABLE, R.A.
FRANZ FRANKS
VAN DER HEYDEN

J. VAN HUGHTENBURG
SIR PETER LELY
G. MORLAND
D. MYTENS
A. VAN DER NEER
J. POUSSIN
B. PINTURICCHIO

ANDREA DEL SARTO
J. RUYSDAEL
J. STARK
MARTIN DE VOS
R. WILSON, R.A.
J. WRIGHT
J. WYNANTS

WATER COLOUR DRAWINGS AND ENGRAVINGS.

The LIBRARY of about 1,200 VOLS.

Including Ackerman's Microcosm of London, 3 vols. ; Chippendale's Cabinet Makers' Directory, 1754 ; Aldine Press publications ; Missale Romanum, 1532 ; A Book of Hours, with illuminations, etc.

ANTIQUE PERSIAN CARPETS AND RUGS,

From the looms of Daghestan, Koula, Feraghan, Karabyh, Yhiordes, etc.

TURKEY, AUBUSSON, AXMINSTER AND OTHER CARPETS.

A BURGUNDIAN TAPESTRY PANEL & A GOTHIC ALTAR FRONTAL

EARLY ITALIAN MAJOLICA

FROM URBINO, CASTEL DURANTE, FAENZA, DERUTA, CAFFAGIOLO, etc.

OLD CHINESE PORCELAINE, INCLUDING TWO KHANG HSI FAMILLE VERTE VASES.

OLD ENGLISH AND CONTINENTAL PORCELAIN,

Including a very fine Crown Derby Dinner Service, 168 pieces.

Objects of Art and Early Georgian Silver.

Early French and Italian Bronzes.

Ornamental Items,

Including Louis XV. and XVI. Bracket and other Clocks, old German Leaded Glass Panels, Empire Candelabra, and a Chased Ormolu Dessert Service, Early Italian Marble Busts, etc.

Decorative Furniture

Comprising a Louis XV. Settee and 10 Fauteuils, covered Aubusson tapestry ; a Louis XVI. Mahogany Commode ; Renaissance Carved Oak Dressoirs and Armoires ; a French Grand Pianoforte in satinwood case, painted in figure subjects ; an Italian Tortoiseshell Veneered and Engraved Metal Cabinet ; Old Venetian Glass Mirrors ; a Spinnet by Johannes Hitchcock, 1677 ; Adam Carved and Gilt Side Tables and Torchères ; Chippendale Carved Chairs ; an Italian Carved and Gilt Cassone, painted in figure subjects, etc.

The Appointments of the Bedrooms, Servants' Bedrooms, and Domestic Offices.

WHICH WILL BE SOLD BY AUCTION ON THE PREMISES AS ABOVE BY

MESSRS. FOSTER

(54 PALL MALL—ESTBD. 1810.)

In conjunction with Messrs. DANIEL WATNEY & SONS, Land Agents, Auctioneers and Surveyors,
4A FREDERICK'S PLACE, OLD JEWRY, E.C.2.

On Monday, the 4th Day of February, 1924, & 5 following days

(Saturday and Sunday excepted) AT ONE O'CLOCK PRECISELY EACH DAY.

Private View (by card only) on THURSDAY, the 31st JANUARY, 1924 ; and Public View on FRIDAY AND SATURDAY, the 1st and 2nd FEBRUARY, from ten to five.

Catalogues (illustrated, including two plates in colours, 5s., plain 1s.) may be had of Messrs. Daniel Watney and Sons, 4A Frederick's Place, Old Jewry, or of the Auctioneers, MESSRS. FOSTER, 54 PALL MALL, S.W.1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay-down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

All lots must be cleared by Wednesday, the 13th February, by 5 o'clock.
Lots may be cleared on the mornings of the Sale from 10 to 12,
and on Saturday, 9th February, from 10 to 5.

Sale at No. 41 Portman Square

On Monday, 4th February, 1924, and Five Following Days

(Saturday and Sunday excepted).

Purchasers on buying their first Lot are requested to fill in this slip and hand it to the Auctioneers' Clerk, together with Deposit and Card.

No. of Lot

Deposit Paid

Name

Address

ORDER OF SALE.

LOTS

FIRST DAY—MONDAY, 4th February.

THE COLLECTION OF PICTURES	1 to 126
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SECOND DAY—TUESDAY, 5th February.

ENGRAVINGS, BOOKS, TAPESTRIES AND OLD PERSIAN AND OTHER CARPETS AND RUGS	127 to 345
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THIRD DAY—WEDNESDAY, 6th February.

OLD ITALIAN MAJOLICA, OLD CHINESE AND OTHER PORCELAIN, BRONZES, AND OBJETS D'ART	346 to 550
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FOURTH DAY—THURSDAY, 7th February.

OLD ENGLISH SILVER PLATE, PORCELAIN, etc.	551 to 761
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FIFTH DAY—FRIDAY, 8th February.

THE FURNITURE OF THE RECEPTION ROOMS	762 to 938
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SIXTH DAY—MONDAY, 11th February.

THE HOUSEHOLD FURNITURE IN BEDROOMS AND DOMESTIC OFFICES	939 to end
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41 Portman Square, W.

FIRST DAY'S SALE

On MONDAY, the 4th Day of FEBRUARY.

AT ONE O'CLOCK PRECISELY

WATER COLOUR DRAWINGS, ETC.

LOT

T. M. WRIGHT.

- 1 Shakespeare's Heroines

6 in 2 frames

T. OLIVER FINCH.

- 2 A Classical Landscape with figures
Sepia

A. KAUFFMAN.

- 3 A Classical Figure Subject

ERASMUS QUELLINUS.

- 4 Architecture and Figures
Sepia

JULES LESSORE.

- 5 Child feeding poultry
Signed and dated 1871

JULIUS M. PRICE.

- 6 Study of a Girl's Head
Signed and dated 1894

UNKNOWN.

- 7 Farm carts at a ford

DAVIDSON.

- 8 A Coast Scene

J. C. HOOK, R.A.

- 9 Carnival Gardens, Venice
Dated 1848, and signed with a monogram

W. L. LEITCH.

- 10 A Landscape with cottage and figures

UNKNOWN.

- 11 A Forest Scene and a Study of Old Buildings 2

G. A. FRIPP.

- 12 A River View with rocky banks
Signed and dated 1859

UNKNOWN.

- 13 Two—The Rape of the Sabines, *after Rubens*, and Bacchus and Ariadne, *after Titian*

S. PROUT.

- 14 Roman Ruins and figures
13 $\frac{1}{4}$ in. by 9 $\frac{1}{2}$ in.

CLARKSON STANFIELD, R.A.

- 15 A Wreck on the Coast
18 $\frac{1}{2}$ in. by 25 $\frac{1}{2}$ in.

C. CATTERMOLLE.

- 16 The Church Porch
Signed and dated 1869

CLARKSON STANFIELD, R.A.

- 17 A Classical Landscape

COPLEY FIELDING.

- 18 A Landscape with figures and cattle
Signed and dated 1836
8in. by 11 $\frac{3}{4}$ in.

CLARKSON STANFIELD, R.A.

- 19 Shipping in the Pool of London
Signed with a monogram

GUIDO BACH.

- 20 Italian Peasants resting on the steps of a Cathedral
Signed and dated 1880

27in. by 43in.

LEON HENRY.

- 21 A Landscape with figures
Signed and dated 1830

GEORGE BARRETT, R.A.

- 22 A Classical Landscape with figures

UNKNOWN.

- 23 "The Rainbow," a Landscape with figures and flock of sheep

EARLY ENGLISH.

- 24 A Landscape with church, figure and cattle.

ALBERT STEVENS, ETC.

- 25 Three—"An October Day," A Landscape with a man scything grass, and A Marine View

UNKNOWN.

- 26 Two—A Marine View, and A Hilly Landscape with figures in the foreground

UNKNOWN.

- 27 Two—Spring Flowers, and Fruit

UNKNOWN.

- 28 A Mediterranean Coast Scene
En gouache

UNKNOWN.

- 29 Four—A Marine View with lighthouse, Old Buildings at Honfleur, and two others

UNKNOWN.

- 30 Two—A Coast Scene, and A River View

G. DODGSON.

- 31 Figures on a terrace

ENGLISH SCHOOL.

- 32 A Landscape with rustic bridge and figures

FRENCH SCHOOL.

- 33 Diana and Acneas

W. E. FROST, R.A.

- 34 A Bacchanalian Revel

T. STODDART, R.A.

- 34A A Figure Subject
Circle

G. M. L'AUBINIERE.

- 34B A pair of Landscapes
Signed and dated 1876

JULES LESSORE.

- 34C Children outside a cottage
Signed and dated 1871

PICTURES, ETC.

ITALIAN SCHOOL.

- 35 The Madonna and Child
Panel

45in. by 36in.

JORDAENS.

- 36 An Allegorical Figure Subject
Panel

20in. by 13 $\frac{3}{4}$ in.

FRANZ FRANKS.

- 37 Dives and Lazarus
Panel

28in. by 45in.

R. WILSON, R.A.

- 38 A Landscape with ruin and figures and donkey on the shores of
a lake, *Sunset*
Canvas

20in. by 29in.

FRENCH SCHOOL.

- 39 Europa with female attendants and amorini
Canvas

32in. by 52in.

CROME, ETC.

- 40 Two—A Cottage in a wood, and A Woman driving cows from a
byre

SPAGNOLETTA.

- 41 Saint Francis at Devotion
Canvas

73in. by 48in.

DANIEL MYTENS.

- 42 A FULL LENGTH PORTRAIT OF HENRIETTA MARIA, in black
velvet dress and cloak trimmed with ermine, architectural
background
Canvas

ITALIAN SCHOOL.

- 43 The Annunciation
Canvas

23in. by 13in.

GREUZE.

- 44 A Portrait of a Girl
Panel

SPANISH SCHOOL.

- 45 An Allegorical Figure Subject ("The Continents"), a Gallery
work
Canvas

MARTIN DE VOS.

- 46 THE ANNUNCIATION
Signed and dated 1678, canvas

60in. by 79in.

ENGLISH SCHOOL.

- 47 Cattle in a meadow
Canvas

9½in. by 15in.

W. P. FRITH, R.A.

- 48 Dolly Varden

6½in. by 5in.

EARLY VENETIAN.

- 49 A Saint carrying the Infant Christ
-
- Panel*

15½in. by 15in.

F. W. W. TOPHAM.

- 50 Italian Peasants and Girls at a well
-
- Signed with a monogram and dated 1872.*
-
- Canvas*

29in. by 38in.

J. J. CHALON, R.A.

- 51 A Landscape with stream and boys bathing, and cornfield in the
-
- distance
-
- Canvas*

42in. by 36in.

Exhibited Winter Exhibition at Burlington House.

FRENCH SCHOOL.

- 52 Children building a fire
-
- An overdoor on canvas*

31in. by 44in.

J. C. IBBETSON.

- 53 PONT ABER, GLAS LYN—a group of figures and horses on a river
-
- bank, a boat, and men spearing fish
-
- Signed and dated 1793, canvas*

40in. by 49½in.

*From the John Bentley Collection, exhibited at the Winter Exhibi-
tion, Burlington House, 1887*

FRENCH SCHOOL.

- 54 A pair—Landscapes with figures
-
- Overdoors on canvas*

25in. by 38in.

JAN STEEN.

- 55 The Musical Party, an interior with five figures
Canvas

19½in. by 24½in.

BASSANO.

- 56 A Portrait of a Cardinal
Canvas

40in. by 34in.

J. VAN GOYEN.

- 57 A LANDSCAPE WITH COTTAGES AND FIGURES
Signed with a monogram and dated 1669, panel

19in. by 27½in.

G. MORLAND.

- 58 A pair—Pigs and Donkeys
Canvas

10in. by 12in.

VAN DER HEYDEN.

- 59 A View at Haarlem
Panel

50½in. by 20½in.

I. EKELS.

- 60 A Dutch Town
Signed and dated 1772, panel

19in. by 23in.

NICHOLAS LANCRET.

- 61 FETE CHAMPETRE—a group of eleven figures in a garden
Canvas

24in. by 18in.

NICHOLAS LANCRET.

- 62 GIRLS BATHING—a group of fifteen figures and a dog
Canvas

24in. by 18½in.

FRENCH SCHOOL.

- 63 A pair—Children, and Stone Vases with flowers
Overdoors on canvas

FRANCOIS BOUCHER.

- 64 "LE JARDIN"; a young girl holding a wreath in her right hand, with her left resting on a stone table, is watching two doves under a tree

Canvas

22½in. by 17½in.

LAWRENCE.

- 65 A Portrait of a Lady holding a rose at her waist

Canvas

36in. by 27½in.

T. WEBSTER, R.A.

- 66 Boy caught stealing apples

6½in. by 5¼in.

SIR JOSHUA REYNOLDS, P.R.A.

- 67 A Portrait of Lady Louisa Mildmay

Sepia

5½in. by 4½in.

A. BRONZINO.

- 68 A Portrait of a Lady

Panel

30in. by 23in.

P. P. PANNINI.

- 69 CLASSIC RUINS AND FIGURES

Canvas

72in. by 59in.

P. P. PANNINI.

- 70 THE COMPANION PICTURE

Canvas

72in. by 59in.

FRENCH SCHOOL.

- 71 Children dancing

Canvas

JACOB RUYSDAEL.

- 72 A WATERFALL AND BUILDINGS ON AN EMINENCE

Canvas

39in. by 33½in.

W. LUKEING.

- 73 Banks of the Thames, with Reading in the distance

Canvas

12in. by 19½in.

UNKNOWN.

- 74 A Road through a Wood, with figures and cart

Canvas

9½in. by 16½in.

A. AITKEN, ETC.

- 75 Three—A Landscape, Coming Storm, Barges on the Medway,
and A Figure Subject

W.H.H. (SIGNED).

- 76 A pair—Fox Hunting, in one frame

A. DEL SARTO.

- 77 The Holy Family and Angel

Panel

66in. by 51in.

PAOLETTI, ETC.

- 78 Two—Girl Musicians and The Reading Magdalen

GEORGE BARRETT.

- 79 A Rocky Landscape, with river and figures

Canvas

53in. by 74in.

Exhibited at the Irish Exhibition, London

ENGLISH SCHOOL.

- 80 A Portrait of a Young Girl

Canvas, oval

17½in. by 14in.

AMBROSINI.

- 81 A Girl with a distaff

Panel, signed

21in. by 16½in.

SIR E. LANDSEER, R.A.

- 82 "On Guard"
Canvas

17½in. by 23½in.

HUDSON.

- 83 A Portrait of a Lady and Child
Canvas

48in. by 39in.

J. F. HERRING.

- 84 Spaniels and Dead Rabbits
Canvas

13½in. by 13½in.

J. STARK.

- 85 A Woman driving Cattle and Sheep in a Lane

19½in. by 27½in.

MARIESCHI.

- 86 A Venetian Fete

23½in. by 37in.

J. H. S. MANN.

- 87 An Ideal Head

11½in. by 9½in., oval

COTMAN.

- 88 A Landscape with cottage
Panel

UNKNOWN.

- 89 Five—A pair, Windsor Forest, Madonna and the Rabbit, and two others

J. THORS.

- 90 A Landscape with cottage and figure
Signed

P. DA CORTONA.

- 91 The Adoration
Panel, oval

CANALETTO.

- 92 A Canal Scene, Venice

Canvas

18in. by 29in.

JAN BOTH.

- 93 A Landscape with ruins, Italian peasants and mills, *Sunset*

Panel

15in. by 20½in.

Exhibited Burlington House, Winter Exhibition, 1887.

BONIFACIO.

- 94 The Holy Family resting on the journey to Egypt ; a girl is seen
picking fruit, which the infant John is offering to the Madonna

Canvas

60in. by 94in.

W. LINTON.

- 95 Ruins of Tyre

From the Collection of W. P. Snell, of Faringdon.

Canvas

17½in. by 26½in.

ORIZONTE.

- 96 An Italian Landscape

Canvas

23½in. by 50½in.

DUTCH SCHOOL.

- 97 A three-quarter length Portrait of a Gentleman in a black coat
with lace cravat and flowing wig, holding a crossbow

Canvas

48in. by 31in.

JASPER POUSSIN.

- 98 A Classical Landscape with stream and figures fishing

Canvas

19in. by 25½in.

PHILIP DE KONINCK.

- 99 A VIEW LOOKING ACROSS A PLAIN, through which winds a river,
with a town in the middle distance
Exhibited at the Winter Exhibition, Burlington House :
Exhibited at the Burlington Fine Arts Club
Canvas

17in. by 23in.

ALFRED VICKERS.

- 100 A Landscape with cottage, and boy driving cattle in a lane

12in. by 9in.

ALFRED VICKERS.

- 101 A Landscape with cottage, two figures and cattle on a road
Canvas

10in. by 14in.

SIR PETER LELY.

- 102 THREE-QUARTER LENGTH PORTRAIT OF CATHERINE OF BRAGANZA,
in white satin dress and pearls
Canvas

49½in. by 38in.

AERT VAN DER NEER.

- 103 A FROZEN RIVER SCENE, with many figures skating and sleighing
Panel

18½in. by 25in.

J. WRIGHT, OF DERBY.

- 104 A Portrait Bust of the Artist, in crimson coat and white stock,
holding a sketch in his right hand
Canvas, signed

28½in. by 23½in.

P. LONGHI

- 105 A Portrait of a Lady in brocaded dress with lace fichu and bodice,
her left hand holding a fan, and her right resting on a table
on which are two books

32in. by 24in.

MATEO CERENZO.

- 106 Vision of a Saint
Canvas

16½in. by 9in.

B. PINTURICCHIO.

- 107 THE MADONNA AND CHILD, with landscape background
Panel

19½in. by 14in.

FRA BARTOLOMEO.

- 108 THE HOLY FAMILY, WITH ST. ELIZABETH AND THE INFANT ST.
JOHN
Panel

46in. by 41½in.

ITALIAN SCHOOL.

- 109 The Holy Family and Bishop
Panel

29in. by 40in.

ITALIAN SCHOOL.

- 110 The Holy Family, with St. Elizabeth and St. John and Lamb
Panel

26in. by 33in.

J. WYNANTS.

- 111 AN EXTENSIVE LANDSCAPE with equestrian and other figures
on a road, and river, church and mountains in the distance
Canvas

42in. by 53½in.

HUYSUM DE MALINES.

- 112 A Woody Landscape, with figures in the foreground
Canvas

15½in. by 21½in.

J. VAN HUGHTENBURG.

- 113 AN INCIDENT IN THE WAR IN THE NETHERLANDS ; in the fore-
ground are refugees hurrying from the battle, which is seen
in the distance ; in the right foreground a general and his
staff are directing the operations
Canvas

42in. by 57in.

MURILLO.

- 114 Jacob meeting Rachel at the Well
Canvas

29½in. by 39½in.

MARIESCHI.

- 115 The Doge's Palace, Venice
Canvas

23½in. by 36in.

SIR W. BEECHEY.

- 116 A Portrait of the Duchess of York, in white dress, with blue sash
and hair ribbon, *landscape background*
Canvas

33in. by 27½in.

FRENCH SCHOOL.

- 117 A pair—Cherubs in clouds
Overdoors on canvas

J. CROME.

- 118 A Landscape, Moonlight
Canvas

DUTCH SCHOOL.

- 119 A Woody Landscape, with figures on a road
Panel

10¼in. by 14in.

MURILLO (AFTER).

- 120 The Madonna and Child
Canvas

J. C. IBBETSON.

- 121 A Landscape, with horsemen crossing a bridge
Panel

11½in. by 16½in.

JOHN CONSTABLE, R.A.

- 122 Spring ; a man ploughing, and windmill
Exhibited Winter Exhibition, Burlington House, 1894
Canvas

8¼in. by 13¼in.

A. DEL SARTO.

- 123 The Madonna, Child, and Infant St. John, with architectural
background
Panel

81in. by 52in.

F. BOUCHER.

- 124 A pair—Sleeping Diana and Danae
Ovals, canvas

35in. by 49in.

BRONZINO.

- 125 THE MADONNA AND CHILD, AND SAINT OFFERING FRUIT AND
JEWELS
Panel

65½in. by 53in.

VAN LEYDEN.

- 126 Christ Mocked
From the Samuel Rogers Collection

7½in. by 5in.

END OF FIRST DAY'S SALE

41, Portman Square, W.

SECOND DAY'S SALE.

On TUESDAY, the 5th Day of FEBRUARY.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS.

LOT

- 127 A mezzotint engraving—Virgin and Child, *by C. Turner, after Murillo, proof*, and 2 Portraits, *after Rigo*
- 128 A mezzotint engraving—Portrait of a Lady, *after Cosway, by J. Cother Webb*, and The Shadow of the Cross, *by Stacpoole, after Holman Hunt*
- 129 A mezzotint engraving, *by David Lucas, after Constable, proof*
- 130 Eleven—Play Scene, from “Hamlet,” *after Maclise*; Tyndale Translating the Bible; and 9 others
- 131 Ten—The Royal Group; Queen Victoria, *by Samuel Cousins, after Dickenson*; and 8 others
- 132 The Crucifixion, a coloured print
- 133 Six—A Portrait of Lord Alverstone, *artist's proof*; an etching—Queen Victoria, *artist's proof*; and 4 others
- 134 Nine—“Coming of Age in the Olden Time,” *after Frith*; “The Palace of Whitehall,” *by Walker*; and 7 others
- 135 Four—Sir Sidney Smith, *by Cardon, after Eckstein*; and another 3—Frigates
- 136 A mezzotint of “The Laughing Girl,” *by H. Webb, after Reynolds, artist's proof*
- 137 Sir Robert Fletcher, *by Dickenson, after Sir Joshua Reynolds, mezzotint*
- 138 An engraving—Figure Subjects, *after Delaroche*

BOOKS—SOLD NOT SUBJECT TO COLLATION.

- | | | |
|-----|----------------------------------------|----------|
| 139 | Novels, ecclesiastical and other works | 44 vols. |
| 140 | A similar lot | 42 vols. |
| 141 | Annals, poetical works, etc. | 60 vols. |

- 142 London Interiors, *engraved plates* ; Elm's Views of London, *plates*, and 18 others 20 vols.
- 143 Catalogue of the Music Loan Exhibition, 1904, *photographic and other plates, quarto, marone morocco, gilt*, 2 ; Illustrated Catalogue of Pictures of the Umbrian School, 2 4 vols.
- 144 Our Conservative and Unionist Statesmen, *photographic plates, folio*, 2 ; Archaeologia, 2 ; and The Guilds of the City of London, *illustrated, quarto* 5 vols.
- 145 Early Flemish Art, *illustrated* ; Royal Academy of Arts Winter Exhibitions, 7 ; 4 others, a lithographic print, and sundry music, etc.
- 146 Burke's Peerage ; Hadyn's Dictionaries, 3 ; and 14 others, *various* 18 vols.
- 147 Nettleship's Dictionary of Classical Antiquities ; Beckford's Vathek, 1893 ; Rabelais, *Dore illustrations* ; and 21 others, *various* 24 vols.
- 148 County Seats of Great Britain and Ireland, *by Morris, coloured plates*, 4 vols. ; Painting of the Queen's Reign, *by Temple* 5 vols.
- 149 Smollett's works, 1884, *half morocco, gilt, large octavo*, 5 vols. ; Gibbon's Rome, 9 vols. ; and 15 others, *various* 29 vols.
- 150 Vetusta Monumenta, 4 parts, sundry photographs, etc., and an engraving—Henrietta Maria, *after Van Dyke*
- 151 Facsimile of Original Drawings, *by Hans Holbein, coloured plates, published by John Chamberlaine*, 1884, *large folio, half calf, gilt*
- 152 Ecclesiastical Architecture of Italy, *by Knight*, 1842, *lithographic and other plates, folio*, 2 ; The Ancient Architecture of England, *by J. Carter*, 1794, *engraved plates, folio* 3 vols.
- 153 Rogers' Lives of the Painters, *engraved and other plates*, 1778, *folio*, 2 ; and Chamberlaine's Royal Collection of Drawings, 1812, *engraved and other plates, folio* 3 vols.
- 154 Westmonasterium, *by Mr. John Dart, engraved plates*, 1723, *calf, gilt, folio* 2 vols.
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- 245 An Indian linen cover, embroidered in crimson silk, an Indian Cashmere shawl, embroidered in corners with pineapples, and formal floral borders

- 246 An Italian crimson silk and figured altar front, woven in gilt thread, 6ft. wide
 - 247 Two antique Persian tapestry squares, the centres with formal trees and foliage and figures of men, animals, and birds in shaped panels, the remainder with conventional foliage and birds on a black ground, 2ft. 4in. by 2ft. 2in., and 2ft. 4in. by 2ft. 4in.
 - 248 A striped multi-coloured silk shawl, fringed
 - 249 An Indian silk shawl, striped, with pineapple design
 - 250 AN INDIAN ANTIQUE SILK PANEL, with light blue centre and conventional flowers, and border of fan-shaped design, and corners with small white linen panels embroidered in trees, 11ft. 2in. by 4ft. 10in.
 - 251 An Indian green silk shawl, the ends and borders embroidered in white silk, and a linen oblong panel, embroidered in yellow silk
 - 252 A Georgian black silk shawl, the borders woven in formal flowers and foliage
 - 253 An Indian blue Cashmere bedspread, elaborately embroidered in flowers and foliage, ribbons, etc.
 - 254 A yellow satin flowered brocade portiere curtain, mounted in pale green satin
 - 255 An Italian marone satin damask portiere curtain with velvet border, and a set of tasselled holders
 - 256 A blue velvet table cover with antique Italian applique lace border and insertion, 2 Syrian linen table centres, embroidered in gilt thread, and 2 other pieces
 - 257 A Persian oblong panel, embroidered in flowers in alternate blue and red ground shaped panels, 8ft. 6in. by 5ft. 2½in.
 - 258 An Italian crimson velvet altar frontal, 5ft. by 2ft. 7in., and a marone velvet strip, centre embroidered in coat of arms, and 2 pieces of fringe
 - 259 A pair of crimson satin curtains, embroidered in birds and flowers
 - 260 A Turkish portiere curtain, embroidered in gilt thread
 - 261 A Chinese crimson satin bedspread, the centre embroidered in paeonies, peacocks, and other birds, and the remainder in ho ho birds and foliated scrolls, and 2 pairs of fringed tassels, *in black and gilt and red lacquered box*
-
- 262 An astrachan fur short coat, collar and muff
 - 263 A Russian sable tail tippet and extra trimming to match
 - 264 A Russian sable tail muff, and 2 cuffs

TAPESTRIES.

265 A BURGUNDIAN TAPESTRY PANEL—A Lady and four Attendants kneel before a King, who stands in meditation in front of a throne. The king's advisers stand on either side, and in the background a young Prince and Princess, the latter bearing a casket, approach the assembly. *Early XV I. Century.*

266 A GOTHIC TAPESTRY ALTAR FRONTAL, the centre figure the Virgin crowned and Child, left—An Abbot-Saint, holding a Chalice, and a Bishop-Saint, St. Fridolin, with crozier and holding the skeleton of a child by the hand, right—St. John-the-Baptist, with lamb and a nun-saint, the background of flowers and foliage, 5ft. 4in. wide, 3ft. high. *Probably Swiss or South German, XV. or Early XVI. Century.*

ANTIQUE PERSIAN RUGS.

- 267 A Persian rug, centre yellow ground with conventional floral design and white and red ground borders, 5ft. 11in. by 2ft. 6in.
- 268 A Persian rug, centre diamond design with blossoming trees on a crimson ground, the borders with conventional floral design, white ground, 6ft. by 4ft.
- 269 A Persian prayer rug, centre white ground, with conventional tree design, 2ft. 4in. by 2ft. 9in.
- 270 A Persian rug, centre with 3 shaped panels on a white ground, with blue and white ground borders, 5ft. 2in. by 3ft. 9in.
- 271 A Persian rug, the centre with blue and red trellis design on a white ground, and border of conventional flowers on a red ground, 8ft. 6in. by 4ft. 3in.
- 272 Another, centre with pineapple design on a blue ground, and conventional character border on a white ground, 8ft. 2in. by 3ft. 7in.
- 273 Another, centre with hexagonal-shaped panel and figured design on a red ground, and borders of conventional characters, 3ft. 8in. by 3ft.
- 274 Another mat, the centre with octagonal-shaped panel on a red ground, 2ft. 4in. by 2ft. 4in.
- 275 Another mat, the centre of trellis design on a blue ground and border of formal characters on a white ground, 3ft. 7in. by 2ft. 9in.
- 276 A Persian prayer rug, centre with shaped panels on a crimson ground and border of characters on a white ground, 4ft. 2in. by 3ft.
- 277 A prayer rug, centre with conventional flowers on a blue ground, and border of characters on a red ground, 4ft. 3in. by 2ft. 7in.,
Daghestan
- 278 A rug, the centre with pineapple design in zigzag panel on unusual white ground, and border of formal design, 4ft. 11in. by 3ft. 3in.,
Feraghan
- 279 Another, the centre with 3 crimson shaped panels on a white ground, with a border of characters on a yellow ground, 4ft. 7in. by 3ft. 4in.,
Daghestan
- 280 A large rug, the centre with formal design in coloured stripes, and border of octagonal-shaped panels on a white ground, 6ft. 1in. by 5ft. 3in., *Daghestan*
- 281 A corridor rug, the centre with formal design in hexagonal and octagonal-shaped panels on a black ground, and border of diamond-shaped panels and formal foliage on a white ground, 8ft. by 3ft. 1in., *Daghestan*

- 282 A prayer rug, centre with conventional vases of flowers in hexagonal-shaped panels on a white ground, and border of characters on a crimson ground, 5ft. 1in. by 3ft. 2in., Daghestan
- 283 A rug, the centre of diagonal design of various colours, and border of characters on a white ground, 6ft. 7in. by 4ft., Daghestan
- 284 A prayer rug, centre with formal flowers on a white ground, red and yellow borders, 4ft. 4in. by 2ft. 8in., Daghestan
- 285 A CARPET, centre with conventional flowers in blue and white and foliage in green on a crimson ground, with border of characters on a blue ground, 13ft. 4in. by 6ft. 10in., Daghestan
- 286 A rug, centre with diamond-shaped panel in white on a red ground, and border of zigzag design in colours, 3ft. 2in. by 2ft. 7in., Daghestan
- 287 A Persian saddlebag, blue ground and figured
- 288 A Persian mat, centre hexagonal-shaped panel and white ground border, 2ft. 2in. by 1ft. 10in.
- 289 A CORRIDOR RUG, the centre with shaped oblong and other panels and conventional flowers on a dark blue ground, the borders of formal floral design on a yellow ground, 16ft. 10in. by 3ft. 11in., Daghestan
- 290 ANOTHER, the centre with tree design in diamond-shaped panels of various colours, the border of formal floral design on a red ground, 15ft. 9in. by 3ft. 9in., Daghestan
- 291 A CARPET, the centre with formal flowers and foliage on a crimson ground, and border of formal flowers and shaped panels on a blue ground, 12ft. 10in. by 6ft. 2in., Daghestan
- 292 A CORRIDOR RUG, the centre with 6 shaped panels and animals and discs on a blue ground, the border with formal floral panels on a white ground, 12ft. 6in. by 3ft. 8in., Daghestan
- 293 A RUG, the centre with conventional flowers and foliage on a blue ground, with yellow and white ground borders, 6ft. 6in. by 4ft. 1in., Feraghan
- 294 A rug, centre with diamond-shaped panels on a red ground, and a white ground and floral border, 6ft. 5in. by 3ft. 7in., Daghestan
- 295 Another, the centre with octagonal and diamond-shaped panels on a white ground, and border of characters on a white ground, 5ft. by 4ft. 5in., Feraghan
- 296 Another, centre with formal flowers and foliage on a blue ground, and brick red ground border, 6ft. 3in. by 4ft., Daghestan

- 297 A prayer rug, the upper part on centre with Arabic inscriptions and buildings, and the lower part in diagonal design of various colours, the border with hexagonal patterns on a white ground, 5ft. by 3ft., Daghestan
- 298 A corridor rug, the centre with 12 hexagonal-shaped panels and formal flowers on a blue ground, the border with shaped panels on a white ground, 8ft. 9in. by 3ft. 3in., Daghestan
- 299 A corridor rug, the centre with 6 diamond-shaped panels with figures of camels and Arabic inscriptions on a blue ground, the border with hexagonal panels on a white ground, 8ft. 10in. by 4ft. 5in., Daghestan
- 300 A corridor rug, centre with 9 hexagonal-shaped panels and formal flowers on a red ground, and figured border on a yellow ground, 11ft. by 2ft. 8in., Karabagh
- 301 A rug, centre with 3 square-shaped panels on black and red grounds, and wide border of formal flowers on a white ground, 6ft. 7in. by 4ft. 4in., Yhiordes
- 302 A rug, centre with conventional flowers on a crimson ground, 6ft. 5in. by 3ft. 10in., Daghestan
- 303 A Kelim portiere curtain with hexagonal-shaped panels and striped design, 10ft. 3in. by 6ft. 10in., and a pair of Kelim curtains
- 304 A corridor rug, centre with tree and animal design on a blue ground of shaped panels on a white ground, 8ft. 8in. by 3ft. 4in.
- 305 Eight Persian mats
- 306 A Persian mat, centre hexagonal yellow panel, and another, smaller
- 307 An Indian rug, centre white ground, 6ft. by 2ft. 10in., Yhiordes
- 308 A rug, centre with formal figured design, buildings, birds, etc., on a crimson ground, 8ft. 6in. by 5ft., Deccan
- 309 A pair of oblong cushions, covered in Persian saddlebags
- 310 A corridor rug, centre with 6 shaped panels on a blue ground, and border of conventional foliage on a white ground, Daghestan, 9ft. 6in. by 3ft. 7in.
- 311 Another, the centre with 22 octagonal-shaped panels, and figured border in panels on a white ground, Daghestan, 9ft. 10in. by 3ft. 8in.
- 312 Another, the centre blue ground and figured, 8ft. 2½in. by 3ft. 4in.
- 313 A Kelim rug, 4ft. 2in. by 3ft. 6in.
- 314 A GARDEN CARPET, the centre with shaped panel and crossways running water and fish, and each corner with 6 panels of conventional flowers, etc., the border of trees on a blue ground, 12ft. 8in. by 9ft.

- 315 A corridor rug, *the centre with diamond design and border of conventional design on a white ground*, 11ft. by 5ft. 2in.
- 316 Another, 10ft. 2in. by 4ft. 11in., *Daghestan*
- 317 Another, *the centre with 7 shaped panels on a light blue ground*, 8ft. 10in. by 3ft., *Daghestan*
- 318 Another, *centre with diagonal design and white ground border*, 5ft. 6in. by 3ft. 4in.
- 319 Another, *the centre with trees on a black ground*, 5ft. 2in. by 3ft.
- 320 A mat, *centre figured design on a red ground*, 2ft. 6in. by 1ft. 9in., and another, *cross-shaped centre on a blue ground*, 2ft. 1in. by 1ft. 9in.
- 321 A KOULA CARPET, *with hexagonal crimson ground centre in blue zigzag panel, and floral design on a camel ground, blue and red ground borders, of exceptional size, about 14ft. 3in. by 12ft. 4in.*
- 322 A rug, *centre with vases and conventional flowers on a black ground, red ground and floral border, about 6ft. 8in. by 4ft.*
- 323 A DAGHESTAN CORRIDOR RUG, *centre pineapple design on crimson ground, and figured border on a white ground, about 15ft. 10in. by 3ft.*
- 324 A silk prayer rug, *centre with tree design on a marone ground, and fringed, 4ft. 6in. by 2ft. 11in.*
- 325 A DAGHESTAN CORRIDOR RUG, *centre with 3 square-shaped panels and diamond and floral design on a blue ground, wide figured border on a white ground, 9ft. 3in. by 5ft. 2in.*
- 326 A DAGHESTAN CORRIDOR RUG, *centre with shaped medallions on a blue ground, and wide border of conventional design on a red ground, 10ft. 5in. by 5ft. 6in.*
- 327 A CORRIDOR CARPET, *the centre with conventional flowers and foliage on a blue ground, and figured border on a red ground, with animals, and tasselled holders, 11ft. 10in. by 5ft. 4in.*
- 328 THE COMPANION CORRIDOR CARPET
- 329 A rug, *centre with man and 3 animals on a blue ground, and border of conventional design on a white ground, 6ft. 7in. by 4ft., Daghestan*
- 330 Another, *centre with star design on a white ground, and border with star and conventional design on a blue ground, 7ft. 5in. by 3ft. 6in., Daghestan*
- 331 ANOTHER, *centre with conventional flowers and foliage on a blue ground, and wide border of conventional characters on a white ground, 9ft. by 5ft., Feraghan*

AXMINSTER, AUBUSSON AND OTHER CARPETS.

- 332 An old Spanish rug, *centre with oblong panel of star and bird design, with inscription in margin, and dated 1803, conventional flowers on a blue ground, crimson ground border, 7ft. 4in. by 6ft.*
- 333 An Aubusson rug, *centre with flowers in foliated scroll panels, claret colour ground borders, 6ft. 6in. by 3ft. 3in.*
- 334 Another, *similar, 6ft. 6in. by 3ft. 3in.*
- 335 AN AUBUSSON CARPET, *centre with flowers in shaped scroll medallions on a light blue and claret coloured ground, the corners with scroll-shaped shields and roses and foliage, 14ft. by 9ft. 9in.*
- 336 An Aubusson tapestry portiere, *worked in flowers and strap ornament, 13ft. 8in. by 7ft. 4in., and set of tasselled holders, another, 13ft. 6in. by 7ft. 6in., with set of tasselled holders*
- 337 A Wilton Persian pattern bordered carpet, *about 17ft. by 26ft. 6in.*
- 338 A Wilton pile crimson carpet, *about 53 yds.*
- 339 An Axminster bordered carpet, *about 10ft. 4in. by 7ft. 9in.*
- 340 AN AUBUSSON TAPESTRY CARPET, *the centre with sprigs of roses and other flowers on a white ground in a border of husks, the outer border with foliated scrolls on a light blue ground, the corners with arabesque and monograms in circles, about 25ft. 6in. by 15ft. 3in.*
- 341 A large Turkey carpet, *blue, green and red*
- 342 A Turkey bordered carpet, *crimson, green and blue, 16ft. by 9ft. 6in.*
- 343 A Turkey bordered rug, *purple, blue and red, 7ft. 10in. by 4ft. 6in.*
- 344 Another, *6ft. 3in. by 3ft. 6in., and 2 mats*
- 345 Another, *6ft. by 4ft.*

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On WEDNESDAY, the 6th Day of FEBRUARY.

AT ONE O'CLOCK PRECISELY.

ITALIAN MAJOLICA.

LOT

- 346 A bowl, centre painted in flowers and ribbon border, *blue, yellow and black*, 13in. diam. 44/-
- 346A A circular dish, the centre decorated with Triton and other mythological figures, the border with amorini, masks and flowers, *blue, green and yellow*, 20in. wide 45/-
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- 353 A DERUTA LUSTRE TAZZA DISH, fluted, with centre raised boss, and decorated in flowers in blue, and formal foliage and scrolls in yellow, 10½in. diam. 13/-

354 AN URBINO CIRCULAR DISH, with sunk centre, painted in Hercules slaying a lion in a shield, the border decorated with figures and flying cupid, *inscribed on the back* : " F. R. Sancio, in Urbino," $7\frac{1}{2}$ in. diam. 98/50

428 40. 355 AN URBINO ACCOUCHEMENT BOWL and cover, the interior painted with lady in a bed, and attendants bathing a child, the exterior painted with cupid; the cover is painted with a lady seated and holding a child, the borders with arabesque decoration, $8\frac{1}{2}$ in. diam. and $2\frac{3}{4}$ in. high

356 Two Faenza pharmacy jars, painted with figures of saints in oval panels, and flowers and scrolls, $9\frac{1}{2}$ in. high 6 1/2 80

357 A Pesaro circular dish, with sunk centre, decorated with castle and man offering a libation in a mountainous landscape, green, blue and yellow, with inscription on border, $9\frac{1}{2}$ in. diam. 148/50

358 AN URBINO CIRCULAR DISH, painted in river and mountainous landscape, with figure of Jove and Leda and swan, and cupid, green, blue and yellow, *inscribed on back* : " TONE COMMERSO IN CINZIO," $8\frac{1}{2}$ in. diam. 188/50

359 AN URBINO CIRCULAR DISH, with deep sunk centre, painted with river landscape with castle, and equestrian Roman soldiers and women, and coat of arms on border, the back inscribed : " G.V.V.D. MANUF F. ANDRES VOLATE YYANO TRAIANO in PERATORE," and red seal impression, $12\frac{1}{2}$ in. diam. 668/50

360 AN URBINO TAZZA BOWL, the interior painted with Roman soldier, female figures and cupid, the border similar decoration in panels, the exterior decorated in animals and buildings, grotesque mask handles, 3in. high, 6in. diam. 457/50

361 An Urbino plate, with sunk centre, painted with Hercules and a lion in a shield, the wide border painted with Roman soldier and 2 women, and cupid and clouds, *inscribed on back* : 1512 R. SANCIO, $7\frac{1}{2}$ in. diam. 928/50

362 A DERUTA LUSTRED CIRCULAR DISH, with deep sunk centre, decorated in leaf-shaped design in panels of blue and brown lustre, $8\frac{1}{4}$ in. diam., and 2in. high 458/50

363 A CAFFAGIOLO VASE, with twisted handles, painted head of a lady and border of foliated scrolls, with inscription beneath in a scroll panel, blue, green and yellow, 9in. high 708/50

- 364 An Urbino tazza dish, decorated with Adam and Eve in Garden of Eden, the expulsion, with figure of Death, and Adam and Eve tilling, accompanied by the figure of Death and angel in clouds, *inscribed at base, green, red and yellow, 11in. diam., 2¼in. high*
- 365 AN URBINO CIRCULAR DISH, with deep sunk centre, painted in figure of boy in green panel, and borders of arabesques of Raffaelesque design, *marked on back "From Fonthill," 13in. diam., 2¾in. high*
- 366 THE COMPANION DISH, centre painted with Roman soldier placing sword on altar, in green panel, and borders of similar design, *13in. diam., 2¾in. high*
- 367 A Deruta tazza dish, fluted, with boss centre, painted with bust of a lady, and inscribed on scroll "NINNCENTIA B," the border decorated in flowers in colours, yellow and brown, and blue foliated scrolls, *8½in. diam., 1¾in. high*
- 368 A Pesaro circular dish, with sunk centre, painted with the scourging of Christ, *blue and yellow, 12in. diam., 1¾in. high*
- 369 An Urbino circular dish, with deep sunk centre, painted in river scene and mountainous landscape with figure of an old man and 2 women, *green, blue and yellow, 9in. diam., 1¾in. high*
- 370 A Pesaro circular dish, painted with an interior and 2 men at a repast with attendants, *inscribed on back: "LIN QUIETA UITA DEL TIRANN DIOMITIO 1551, 9in. diam.*
- 371 A Pesaro circular dish, with sunk centre, painted with the flagellation of Christ with castle and temple and other buildings in the background, *blue, green and yellow, 12in. diam.*
- 372 A Faenza pharmacy jug with spout, decorated with inscription in scroll panel, and flowers and foliage, *9½in. high*
- 373 A DRUG JAR, with 2 handles, conventional floral decoration, in manganese blue and yellow, *North Italian, probably made in Florence first half of 15th Century, 6½in. high*
- 374 A PALISSY HEXAGONAL-SHAPED TAZZA DISH, with 6 masks in relief, and foliated scroll decoration and flowers in relief, *blue, green and yellow, 9½in. diam., 2in. high*
- 375 A Faenza circular dish with sunk centre, decorated with shield and floral border in blue, *8¼in. diam., and another, decorated with arabesque ornament in white on a blue ground, 8in. diam.*

- 376 A pharmacy jug, with inscription, and painted in flowers and foliage in colours, $9\frac{1}{2}$ in. high
- 377 A Persian bulbous-shaped vase, decorated with conventional characters in green and marone, $11\frac{1}{2}$ in. high
- 378 A Persian jar, with heavy glaze, decorated in belt of conventional flowers in shaped panels, 9in. high
- 379 A pair of vases, with figures of Roman warriors in relief, and armorial bearings, supported by figures of children at sides, and winged female figure handles, 24in. high

OLD CHINA.

- 380 A pair of 11in. Rockingham lustre candlesticks, magenta ground and gilt, with prismatic drops
- 381 A pair of Nankin blue and white vases and covers, decorated in conventional flowers, fruit, foliage, scrolls, etc., 15in. high
- 382 A pair of French pear-shaped vases, painted in flowers, turquoise blue ground, $8\frac{1}{2}$ in. high, and 2 Spode spill vases, painted in flowers, apple green ground and gilt, 5in. and 4in. high
- 383 A CHINESE PORCELAIN BEAKER-SHAPED VASE, enamelled in interior with mandarin and lady giving an audience, equestrian and other figures in a landscape round the neck, *famille verte*, *Khang Hsi*, 2ft. 6in. high, with chased ormolu base, handles and mounts, fitted with chased ormolu candelabra with foliated branches for 10 lights, 5ft. high
- 384 ANOTHER, enamelled in mandarin and other figures on a terrace, with rocks and flowering plants, and figures, fir tree, clouds, etc., round neck, with diaper border, *famille verte*, *Khang Hsi*, 2ft. 3in. high, with similar mounts
- 386 An old Imari circular deep dish, the centre painted in vase of paeonies, lotus flowers, etc., and border of asters, *purple, red and gilt*, 21in. diam.
- 387 A CHINESE PORCELAIN SHALLOW CIRCULAR BOWL, turquoise blue self colour, 19in. diam.
- 388 A $13\frac{1}{2}$ in. sang de boeuf bulbous-shaped vase
- 389 Two others, 13in. and 12in. high
- 390 An Oriental garden seat, decorated in flowers, storks, utensils, etc., in white on a blue ground, 19in. high
- 391 Another, similar
- 392 Another, similar
- 393 Another, similar

- 394 A pair of Chinese cylindrical-shaped vases, enamelled with rocky landscape and trees, equestrian and other figures, border of crests around shoulder, and rocks and bamboo plant around neck, *famille verte*, *Khang Hsi*, 18½in. high
- 395 A PAIR OF CHINESE HEXAGONAL-SHAPED VASES, enamelled in panels of rocks and flowering plants, and utensils, vases, etc., round necks, *famille rose*, *Khang Hsi*, chased ormolu necks, with festooned ornaments and bases, 11½in. high
- 396 An old Imari jar and cover, decorated in asters, paeonies, and other flowers, *purple, red and gilt*, 26in. high
- 397 A Chinese jar, enamelled in paeonies, rocks and flowering plants on a yellow ground, *famille rose*, *Chien Lung*, 20in. high
- 398 A Nankin blue and white bulbous vase with wide lip, painted in belt of garden scene with lady and children playing, heightened in brown and red, 17in. high, 6 marks
- 399 An old Imari circular deep dish, centre decorated in ho ho bird, paeonies and prunus blossom, and fan-shaped border design, and flowers and birds in panels, *purple, red and gilt*, 16in. diam.
- 400 Another, centre decorated with lady and children playing on a terrace, and border of flowers and birds in alternate panels, *purple, red and gilt*, 13in. diam.
- 401 A Nankin circular dish, centre painted in rocks and ducks in a diaper panel, blue on white, and the border decorated in fruits and flowers in red and gilt, 15in. diam.
- 402 A pair of 18in. Chinese cylindrical-shaped vases, enamelled in panels of mandarin, ladies and kyilins and landscapes, *famille verte*
- 403 A PAIR OF OLD CHELSEA ARBOUR CANDLESTICKS, with branches for 2 lights to each, and figures of Youth and Girl on scroll bases, 12in. high
- 404 A pair of old Chelsea arbour figures—Boy and Girl carrying Flowers, on scroll bases, 6in. high
- 405 A PAIR OF OLD CHELSEA NUBIAN FIGURES, *red anchor marks*, 7½in. high
- 406 A CHINESE SUGAR JAR, enamelled in landscape with rocks and and palm trees and ladies with children playing, the neck decorated in emblems in colours, *famille rose*, *Ming*, 13in. high, wood cover and stand
- 407 A Chinese ginger jar and cover, enamelled in circular medallions of kyilins on a ground of paeonies and foliated scrolls, *famille rose*, chased ormolu rim and scroll base, 14½in. high

- 408 An old Imari gourd-shaped bottle with asters in low relief and painted in figures of children and foliage, *purple, red and gilt, 11in. high*
- 409 A Dresden bowl, cover and stand, with fruit and flowers in relief
- 410 A part Salopian tea service, the border decorated in blue and gilt and sprigs of flowers, comprising a bowl, 4 cups and 3 saucers
- 411 A Chinese cup and saucer, enamelled mandarin, ladies and children and utensils, a Lowestoft cup and saucer, decorated armorial bearings, a 4½in. Chelsea Derby figure of a Youth
- 412 An old Sevres cup and cover, painted in shells connected by scrolls, and floral and diaper decoration, *3½in. high*
- 413 A CHINESE POWDER BLUE CYLINDRICAL VASE, with flowers, birds and utensils in gilt, *18in. high*
- 414 A Chinese figure of a Kylin, on oblong base, green, yellow and aubergine, *Ming, 13in. high*
- 415 A pair of bulbous-shaped long-necked vases, decorated with insects in colours, with lizard handles, *11in. high*
- 416 A pair of Chinese ginger jars and covers, decorated with dragons and clouds in green, *8¼in. high*
- 417 A pair of Leeds oviform vases with mask handles, pierced necks, with seated female figures, on square bases, *13in. high*
- 418 A celadon figure of Mita Fu, decorated in clouds and crests in red and blue, *10in. high*
- 419 A Chinese figure of a Deity holding a Scroll and Fan, decorated in clouds, *green, black, yellow and blue, Ming, 11in. high*
- 420 A Ginori 2-handled broth bowl, cover and stand, painted in sprigs of flowers, basket pattern borders
- 421 A Chinese incense burner and cover in form of a mountain, with 2 figures of Deities, mottled in colours, *5in. high*, on a carved and gilt stand in form of a fir tree with figures at a shrine, *4½in. high*
- 422 A Chinese celadon figure of a Tortoise, surmounted by figure of a Man laughing, decorated in blue and yellow, *6in. high*
- 423 A Chinese mirror black vase, decorated with fox and grapes in gilt, *18in. high*
- 424 A Dresden group—Young Man and Old Lady, with Young Satyr opening a box, *6in. high*
- 425 A Dresden group of Two Children with violin and music, *6in. high*
- 426 A Capo di Monte group of 3 figures, on scroll-shaped base, *in the white, 8in. high*
- 427 A Dresden group of Girl and Cupid, *5in. high*

- 428 A SET OF 4 LUDWIGSBURG GROUPS, emblematic of the 4 elements—
Air, Fire, Water, Earth, 7in. high, on carved and gilt wood
scroll stands
- 429 A PAIR OF OLD DRESDEN GROUPS—Children Playing, on scroll-
shaped circular bases, 10in. high
- 430 A Chelsea harbour group of 2 figures—Youth with Grapes, and
Girl with 2 Dogs and Lamb, on gilt scroll base, 15in. high
- 431 A pair of 10½in. Nankin blue and white plates, painted in baskets
of flowers, and borders of paeonies, and another, *similar*
decoration, and one other
- 432 A 13½in. Delft blue and white circular dish, decorated in flowers
- 433 Another, 13½in. diam., and another, decorated in flowers *in colours*,
11½in. diam.
- 434 A Delft blue and white vase and cover, Chinese decoration, 15in.
high, and 2 vases, painted in river scenes and figures, 8½in.
high
- 435 Three Delft blue and white vases, 8¾in. high
- 436 A pair of old Delft jars, decorated in river scene, pagoda, birds, etc.,
in colours, ormolu mounts, 12in. high, *fitted for electric light*
- 437 An old Staffordshire Toby jug and cover, mottled blue coat,
and another with green coat
- 438 A Bristol Delft blue and white punch bowl, with motto, 4½in.
high, and 2 Delft plates, 8¼in. diam.
- 439 A 10¼in. Rhodian ware circular dish, decorated with flowers in
blue, red and green, and black design border, and another,
blue, red and green, 10½in.
- 440 A Kaga bowl, 8½in. diam., and a pair of Oriental bowls, yellow
ground, 3in. high
- 441 A pair of Nankin blue and white circular dishes, centre decorated
in scrolls and flowers, and borders of asters in compartments,
13in. diam.
- 442 An 8½in. Oriental cylindrical-shaped vase, *purple, red and gilt*,
and a Canton teapot and cover, enamelled in figures, 7in. high
- 443 A Sevres cup, painted in flowers and gros bleu and gilt, 2 Derby
cups and saucers, *purple, red and gilt*, and 2 others, and a pair
of old Staffordshire figures—Boy and Girl with Baskets, 7in.
high
- 444 Twelve Nankin blue and white cups and saucers, painted in figures
- 445 A Chinese porcelain ginger jar, enamelled in paeonies, rocks, etc.,
in colours, *famille rose*, 9in. high
- 446 A Canton vase, enamelled in alternate panels of figures, birds and
flowers in colours, 12in. high

- 447 A Furstenburg figure of Minerva, on square base, $11\frac{1}{2}$ in. *high*
- 448 A Staffordshire figure of a Woman standing by an Altar, $9\frac{1}{2}$ in. *high*
- 449 A Wedgwood pottery 2-handled urn, with belt of Grecian figures, 10in. *high*, and a 10in. Wedgwood fluted column pillar candlestick
- 450 A pair of Oriental cylinders, enamelled in birds and flowers on a yellow ground, 2ft. *high*, *ebonised stands*
- 451 A Nankin blue and white cistern, decorated in paeonies and foliage, 22in. *high*, *carved blackwood stand*
- 452 The companion jardiniere and stand
- 453 A pair of Berlin square-shaped vases and covers, decorated in panels of figures in lake, and alternate panels of flowers, $7\frac{1}{2}$ in. *high*
- 454 A blanc de chine figure of standing Kwan Yin, $15\frac{1}{2}$ in. *high*
- 455 A Chinese turquoise blue self colour bowl, $2\frac{1}{4}$ in. *high*
- 456 Two old Staffordshire arbour figures, $5\frac{1}{4}$ in. *high*, and a pair of Wedgwood fluted column candlesticks, $9\frac{1}{2}$ in. *high*
- 457 An old Chelsea arbour group of Man playing Bagpipes and Dog, on scroll base, 8in. *high*
- 458 A Chelsea Derby group of seated Youth and Dog, 7in. *high*
- 459 An old Dresden figure of a Lady with Lamb, 6in. *high*, and another of a Man in Asiatic costume, 7in. *high*
- 460 A Chelsea figure of a Man playing Bagpipes, with Dog, 6in. *high*
- 462 A Staffordshire figure of The Reaper, $7\frac{1}{2}$ in. *high*, and 2 other female figures, 7in. *high*
- 462 A French porcelain tulip vase, painted in panels of deer and buildings on the reverse, bird handles and stork feet, 5in. *high*
- 463 A Staffordshire bust of a Boy, 9in. *high*, and 2 old English printed pattern plates, pierced borders, and a china tankard and cover, painted in portrait of man in armour on a gilt and flowered ground
- 464 Two Salopian cups and saucers, blue bordered and gilt, 3 Naples cups and saucers, and 4 other cups and saucers, various
- 465 A pair of Chelsea baskets, painted in fruits, with flowers in relief, 8in. *wide*
- 466 A pair of Chinese oblong-shaped vases, enamelled in alternate panels of rocks and kylins and river scene with ducks, *Ming*, 10in. *high*

- 467 A Chinese cylindrical vase, decorated in panels of interior with mandarin and attendants and river scene with tree and rocks, *Khang Hsi*, 19in. high
- 468 An old Staffordshire figure of St. Peter, 9½in. high, and a Capo di Monte group of 4 figures on circular base, *in the white*, 16½in. high
- 469 A Nankin blue and white circular dish, centre decorated in emblems, and the border of alternate flowers and emblems, 11in. diam., *Ming*, and another, centre decorated river scene and ducks, 11in. diam., *Ming*
- 470 A Delft blue and white circular dish, centre decorated in buildings, 13½in. diam., and a pair, centres decorated with girl holding a cornucopiae, 12in. diam.
- 471 A Nankin blue and white dish, centre decorated in flowers and bamboo plant, 15in. diam.
- 472 A barber's bowl, decorated in vase of flowers, and a plate
- 473 *Delft Blue and White*. A 13½in. dish, Oriental decoration, a 12in. circular dish, decorated Scriptural subject, another, decorated in deer and vase of flowers
- 474 A shaped Delft wall plaque, decorated in canal scene, building and boats in colours, 15in. by 11½in., and a 12in. circular dish, centre decorated with lion
- 475 An Imari barber's dish, purple, red and gilt, 10in. diam., and a Worcester strawberry bowl, *blue and white*, *crescent mark*
- 476 A square-shaped Nankin blue and white bottle, decorated in river scenes and flowers, and another, decorated in flowers, 10in. high
- 477 A pair of Delft blue and white gourd-shaped bottles, decorated in conventional flowers, 8in. high, and another, similar, 7½in. high, and an old Persian jar, heavily glazed, decorated flowers in panels
- 478 A Nankin blue and white double flask-shaped fluted bottle, decorated in flowers and foliage, 7in. high, and a 9in. beaker, decorated in rocks, river scenes, and prunus blossom
- 479 A Leeds teapot, painted in flowers and foliage, *in colours*
- 480 An old Staffordshire figure of a Lady with Child and Dolphin, 8½in. high, another of St. John, 8in. high, and a Continental Bacchanalian porcelain figure of a Youth, crowned with grapes, and Barrel
- 480A A Nankin blue and white sugar jar and cover, decorated in river scenes, flowers, rocks, etc., 22in. high

- 481 A PAIR OF CHINESE SUGAR JARS, enamelled with mandarin, ladies on a terrace, rocks, clouds, etc., in colours, *famille verte*, Ming, on chased ormolu scroll bases, 17½in. high, fitted for electric light, with cut glass globes
- 482 A Crown Derby dessert service, purple and gilt borders, comprising a shaped dish, 4 others (diamond shaped), & 12 plates 16 pieces
- 483 An old Wedgwood dessert service, *Etruscan figure decoration in red*, comprising a tazza centrepiece, 4 octagonal-shaped baskets and stands, 2 boat-shaped tazzas on stands, and covers, 8 side dishes, 15 plates, and 2 Minton octagonal plates 40 pieces
- 484 A CROWN DERBY DINNER AND DESSERT SERVICE, painted in flowers and gilt, *gadroon borders*, comprising 2 oval soup tureens and covers with scroll handles, lion masks and feet, 2 two-division vegetable dishes with liners and covers, 4 shaped oblong vegetable dishes and covers, 4 sauce tureens and covers and stands, a salad bowl, 24 soup plates, 71 dinner plates, 24 cheese plates, and 18 dishes, in sizes 168 pieces
- 485 An old Spode blue and white supper service, *Etruscan decoration*, comprising an oval tazza dish and 4 shaped dishes
- 486 AN OLD SPODE DINNER SERVICE, *Etruscan blue and white decoration*, comprising 2 oval vegetable hash dishes, liners and covers, 3 square-shaped vegetable dishes and covers, 4 sauce tureens, covers and stands, a salad bowl, a tazza cheese dish, 12 soup plates, 48 dinner plates, 12 cheese plates, and 13 dishes, in sizes 111 pieces
- 487 AN OLD SPODE DINNER SERVICE, *Etruscan decoration*, in shaped red panels, blue on white, comprising 4 square-shaped vegetable dishes and 3 covers, 3 sauce tureens, covers and stands, 13 soup plates, 53 dinner plates, 14 cheese plates, a strainer, and 16 dishes, in sizes 113 pieces
- 488 A pair of 7in. Dresden figures—Courtier and Lady, and a pair of Jacob Petit figures of Ladies seated, 6in. high
- 489 A Dresden group of 2 figures in arbour scroll background, and vase, on pedestal, 11½in. high
- 490 A Dresden vase and cover with figure of Monkey in relief, and Girl and Child with basket of flowers at base, 13in. high
- 491 A Japanese porcelain figure of a Lady, decorated red and gilt, 22in. high
- 492 Part of an Empire coffee service, decorated in mythological subjects, flowers and gilt, 16 pieces, and a pair of French porcelain plates, centres decorated in Roman figure subjects

- 493 A Dresden dessert service, centres painted in birds and insects and borders of festoons and ribbon ornament, comprising 4 oval dishes, 12in. and 10½in., two square and two circular dishes, and 23 plates 29 pieces
- 494 Twelve Minton dessert plates, the centres finely painted in lake and other views, in gilt key pattern circular panels, turquoise blue and gilt borders, with alternate gilt dotted pendant festoons and festoons of flowers

BRONZES.

- 495 A French bronze bust of a Viking, on marble plinth, *by Barbedienne*, 18in. high
- 496 An Italian bronze figure of Atlas, 7in. high
- 497 A Chinese bronze pricket candlestick on pierced ball and supported by quadruple Kylin figures, on shaped base, 11in. high
- 498 A Chinese bronze vase with wide lip and handles, chased with kylin masks, on stand with scroll legs, 15½in. high
- 499 A Barbedienne bronze bust of Delilah, 11in. high
- 500 AN ITALIAN INKSTAND, with cover, chased in cherub masks connecting festoons, supported by 3 caryatid kneeling figures of Men, on triangular base, 5in. high, 17th Century
- 501 AN ITALIAN TRIANGULAR-SHAPED INKSTAND, chased in panels of masks and foliated ornament, scroll corners, and paw feet, the cover pierced and chased in satyr masks, and border of formal flowers, 5½in. high, 17th Century
- 502 A pair of French bronze fire dogs, formed of figures of Storks with eels, 11in. high
- 503 A pair of French bronze figures of Youth and Girl holding cornucopiae, 24in. high, on marble plinths and bases, *fitted for electric light*
- 504 A French bronze hanging corona candelabrum for 12 lights, supported by winged terminal female figures, and vase-shaped centre, chains and ball, *of Empire design*
- 505 A 10½in. French figure of The Young Dauphin
- 506 A pair of Byzantine figure 2-light candelabra, on triangular-shaped bases and 3 legs, 10in. high
- 507 A French gilt bronze bust of a Man, on plinth and marble and ormolu base, 8in. high
- 508 A FRENCH (DINON) AQUAMANILE, in form of a Man riding on a Horse, 13th Century (?), 11½in. high
- 509 A bust of a Lady, *early Italian*, 6in. high, on marble plinth

- 510 A Roman green bronze female figure, in 2 parts, 9in. high, and a bronze bell with belt of figures in relief, and figure handle, 5in. high
- 511 A pair of French pillar candlesticks, on therm-shaped columns, by *Barbedienne*, 13in. high
- 512 A Cloisonne enamel pricket altar candlestick with saucer sconce, on bell-shaped base, 19½in. high
- 513 A French bronze figure of Victory, on ball, 20in. high, and marble square plinth
- 514 A pair of Japanese vases, engraved in belts of conventional character and key-pattern, grotesque masks round neck, 12in. high
- 515 A PAIR OF FRENCH GROUPS—THE MARLI HORSES, 24in. high, on ebonised plinths
- 516 An Indian model of an Elephant, 9in. high, on marble oblong base
- 517 A pair of busts—Grecian Philosophers, on plinths, 18in. high

OBJECTS OF ART.

- 518 A LOUIS XVI. FAN MOUNT, on chicken skin—A Park Scene, with dancing figures and cupids, with temple background; *alleged to have been the property of Marie Antoinette, and brought to England by Henry Joseph Fradelle, historical painter, who witnessed the Queen's execution*
- 519 AN EARLY FRENCH IVORY DIPTYCH, finely carved with the Crucifixion and figures of Saints, in 8 Gothic arched panels, 14th Century, 3½in. by 2¼in.
- 520 AN EARLY FRENCH GOTHIC IVORY PLAQUE, the upper part carved with the Crucifixion, and the lower with the Nativity, 14th Century, 4in. by 2½in.
- 521 ANOTHER, FORMING PART OF A DIPTYCH, carved with the Virgin and Child and 2 Saints, in Gothic arched panel, 14th Century, 4in. by 2¾in.
- 522 AN EARLY GERMAN IVORY PLAQUE, very minutely carved with Incidents in the Life of Christ, in 12 panels, and on the reverse Our Saviour with Saints, in 3 panels, 13th Century, 2¼in. by 1¾in.
- 523 AN OLD FRENCH DIPTYCH OF IVORY, carved with the Virgin and Child, and Saints and the Crucifixion, with 2 Saints in Gothic, arched panels, 16th Century, 2¾in. by 2in.

- 524 AN EARLY FRENCH IVORY PANEL, part of a diptych, the upper part carved with the Flagellation and Christ carrying the Cross, the lower part with the Annunciation and the Nativity, 14th Century, 6in. by 4in.
- 525 An early Italian carved ivory Dragon, 17th Century, 4in. by 2in.
- 526 An Egyptian stele, carved with figure of a Deity standing on Crocodile, the back incised with cuniform writings, $3\frac{1}{4}$ in. by $1\frac{3}{4}$ in.
- 527 An early Georgian silver oval snuff box, the inside with miniature Portrait of a Gentleman, and watch inserted in base, the interior of the lid with miniature painting of a Lady and Gentleman in a Park Scene
- 528 AN EARLY VENETIAN GLASS VASE, with lizard and flowers in relief, and arabesque figure handles, the neck with lozenge-shaped ornament, 11in. high
- 529 A pair of Venetian glass altar candlesticks on baluster columns, with cherub masks in relief, on triangular bases with flowers in coloured glass, on scroll feet, $18\frac{1}{2}$ in. high
- 530 A Venetian glass goblet with winged dragon handles, 11in. high
- 531 An Italian casket with dome top, enriched with tortoiseshell panels and gilt mounts, the angles chased with standing eagles, on ball feet, 6in. wide by $4\frac{1}{4}$ in. high
- 532 An Etruscan 2-handled bulbous-shaped vase with wide lip, decorated with white stripe and floral ornament around half of the neck, on a black ground, 8in. high
- 533 An Etruscan unguent amphora, decorated in black stripes, $4\frac{1}{4}$ in. high, and another, mottled in blue, $2\frac{3}{4}$ in. high
- 534 An old Italian alabaster plaque, carved and painted with the Annunciation, in a gilt pierced scroll border, and ebony frame, enriched with lapis lazuli, agate, and other plaques, repousse brass and ormolu mounts, 14in. wide, 22in. high
- 535 An old Italian carved and gilt coffer, with busts in relief and foliated scrolls, and paw feet, 11in. wide
- 536 Thirty Indian carved ivory chessmen, glass shade and stand
- 537 A Gothic carved wood figure of a Lady holding a book, 22in. high
- 538 Two Persian lacquer oblong panels—A Battle Scene and A Banqueting Scene, $17\frac{1}{2}$ in. by $12\frac{1}{2}$ in.
- 539 A pair of old Italian plated candlesticks, on fluted and circular bases, 7in. high

- 540 An early Italian table clock in repousse brass case, the panels painted in flowers, with pierced dome and ormolu figure surmount, 12in. high
- 541 A Gothic carved and gilt and painted wood figure of a Saint, on hexagonal base, 16in. high
- 542 An Italian gilt ciborium, on column, with knop and fluted hexagonal base, 14in. high
- 543 An old Italian terra cotta figure of King David, 10½in. high
- 544 An Italian carved wood reliquaire, in form of a cross, supported by 2 kneeling figures, 14in. wide
- 545 An Italian carved and painted wood figure of St. Sebastian, 21in. high
- 546 An Egyptian stele, incised with seated figure and a vase of flowers, and cuniform writings, 9in. by 7in.
- 547 A miniature Portrait of a Lady seated, by Carbonnet, 1862, circle, in ormolu frame
- 548 A boxwood carving—The Virgin and Dead Christ, *Early German*, 3in. high
- 549 A pair of old Italian carved ivory figures of Children, 5¼in. high, on ebonised pedestals
- 550 AN EARLY ITALIAN TRIPTYCH, the centre painted with Virgin and Child, and winged panels with figures of Saints, 9in. by 6in., in glazed frame

END OF THIRD DAY'S SALE.

41, Portman Square, W.

FOURTH DAY'S SALE.

On THURSDAY, the 7th Day of FEBRUARY.

AT ONE O'CLOCK PRECISELY.

OLD ENGLISH AND OTHER SILVER—at per ounce.

LOT		ozs. dwt.
551	A PAIR OF SAUCE BOATS (1768), spirally fluted and chased, and with gadroon edges, on shaped oval bases, <i>maker's mark I W V L</i>	37—15
552	A QUART TANKARD AND DOME-SHAPED COVER (1750), <i>by Humphry Payne</i>	25—14
553	A VASE-SHAPED HOT WATER JUG (1817), <i>part fluted, by Paul Storr</i>	35— 0
554	A 2-HANDLED VASE-SHAPED CUP AND COVER (1801), on circular base, <i>Dublin mark, by John Laughlin, Jun.</i>	37— 6
555	A 2-HANDLED CUP AND COVER (1789), gilt, part fluted and chased, and engraved with roses, foliage, coat of arms and crest, on marble plinth; the cover with pineapple knob, on circular base, <i>maker's marks alike, by William Eley</i>	45— 8
556	AN ESCALLOP SHELL-SHAPED BREAD BASKET (1753), pierced with foliage and engraved with coat of arms and crest; the border finely chased with shells, and the handle formed by a sea horse, <i>by Robert Innes</i>	69— 8
557	A set of 3 pierced and chased oval tazza dessert baskets, a pair of 9in. 1808 and 1816, and one with plated liner and cover, 10½in. (1818)	47— 7
558	A pair of chamber candlesticks (1778), the circular edges chased with husks, and snuffers, <i>by John Crouch and Thos. Hannam</i>	12—14
559	A brandy saucepan (1731), and modern cover	3— 7
560	A plain carriage clock, <i>by Dent</i>	<i>all at</i>

561	A gilt wine taster, and a cup (copy of the Nestor Cup), chased and engraved	16—11
562	A 6½in. oblong tortoiseshell casket, silver pique and mounted	all at
563	A heart-shaped table mirror, chased	all at
564	A plain card case, a match box, a purse, a small circular box and cover, 2 paper knives, and a sealing wax stick holder	10—7
565	A set of 8 gilt escallop shell salt cellars on foliage bases, and spoons, <i>modern Chester marks</i>	61—16
566	An oblong teapot (1810), by <i>Peter and William Bate-</i> <i>man</i>	19—0
567	A model of a Pheasant	60—0
568	A helmet-shaped cream ewer (1790), engraved, on square base	3—15
569	Another (1770), plain, on circular base	2—6
570	A boat-shaped cream ewer (1783), plain, on 3 collet feet	2—16
571	A foreign chased and pierced oval sugar box and cover, blue glass liner (7ozs. 8)	all at
572	A 9in. plain oblong cigar box, lined cedarwood	all at
573	A case containing 24 Queen's pattern dessert knives and forks, and a melon knife and fork	all at
574	A 6in. circular plain 2-handled bowl, on 4 collet feet	13—7
575	A model of a Donkey	24—9
576	An 11in. oblong chased glove box	all at
577	A 10in. oblong inkstand (Sheffield, 1825), with chased gadroon, shell and floral border, on claw feet; fitted with taper stick and 2 receivers	24—13
578	A chased table bell with figure handle	13—14
579	An engraved glass claret jug with engraved silver mount	all at
580	A shell-shaped purse, a pair of pen rests, and 7 other pieces	all at
581	An Empire sugar basket, and blue glass liner (8ozs.)	all at
582	King's pattern table plate, comprising 54 table and 30 dessert forks, 21 table and 24 dessert spoons, and a gravy spoon	362—6
583	Twelve shell and hourglass pattern dessert forks, and 3 table spoons	34—8
584	A set of 12 engraved teaspoons, 8 salt spoons, 2 menu holders, and 2 pairs of sugar tongs	12—19
585	Eight plain old English teaspoons and 5 others, <i>engraved</i>	6—6

					ozs. dwts.
586	An old English plain soup ladle	....	....	....	6—18
587	An early English spoon, a pair of mother-o'-pearl-handled walnut picks, and an ivory-handled crumb scoop	....	....	....	<i>all at</i>
588	A set of 6 menu holders with bird tops	....	....	....	<i>all at</i>
589	A carriage watch in leather case, with pierced silver mount, a thermometer, and a plain circular box	....	....	....	<i>all at</i>
590	A shaped trinket box, the cover pierced and chased with pansies, a small basket and cover, a trinket box, and a letter clip	....	....	....	17—13
591	A gilt cup (copy of the Vaphio Cup)	....	....	....	10—13
592	Two pairs of foreign candlesticks (27ozs. 13)	....	....	....	<i>all at</i>
593	A foreign chased tea caddy, a cup and cover, and a tea infuser (12ozs. 8)	....	....	....	<i>all at</i>
594	An old English caddy spoon, a snuff box, and a gilt magnifying glass	....	....	....	<i>all at</i>
595	A magnifying glass, a wine taster, and an oval tortoise-shell snuff box	....	....	....	<i>all at</i>

PLATED ARTICLES, Etc.

596	An oval vase-shaped 2-handled soup tureen and cover, engraved	
597	A pair of 2-handled vases, chased, 11½in. high	
598	A 12½in. oblong inkstand, chased, with key pattern border	
599	An inkstand, a bouquet holder, and a small table lamp, <i>chased</i>	
600	A set of 4 old Sheffield vase-shaped candlesticks, on oval bases, 10in. high	
602	A pair of plain circular souffle dishes and liners	
603	A circular breakfast dish and cover, and an egg boiler and lamp	
604	A frosted claret jug, and another piece	
605	A set of 12 dessert knives and forks, with mother-o'-pearl handles and silver ferrules, in case	
606	Seventeen pairs of ivory-handled dessert knives and forks	
607	A service of plain fiddle table plate	174 pieces
608	A pair of 5-light candelabra, on square bases, 28in. high	
609	A 6-division cruet with cut glass bottles, a toast rack, and a silver tea strainer	
610	Sixty-five pieces of small table plate, various	

ORNAMENTS.

- 611 A pair of 16in. Bohemian green glass and gilt vases, and an old English ruby cut glass essence bottle and stopper, 9in. high
- 612 A variegated marble lighthouse with thermometer, 2 marble paper weights, a pair of 6½in. mottled egg-shaped vases on scroll feet, and 14 other pieces, various
- 613 A leather box, 2 engagement tablets, 2 plated curling tong lamps, a rosewood dressing case with plated fittings, a pair of plaster plaques—Greek figure subjects
- 614 A clock in black slate and variegated marble case, with bronzed figure surmount
- 615 A pair of 9½in. blue ground and flowered ware vases, a pair of 8in. Delft blue and white vases, and 5 other ornaments
- 616 A clock in bronze case, chased in scrolls, masks, etc.
- 617 A terra cotta group, 2ft. 6in. high—Youth and Girl, and a plaster group, 2ft. 3in. high, on velvet covered plinths
- 618 A LOUIS XV. BRACKET CLOCK, 3ft. high, *by Lecu, a Paris*, with white enamelled dial, in green lacquered case, painted in flowers, chased ormolu mounts, with arbour figure surmount, and bracket, *en suite*, 15in. high
- 619 Two early German leaded coloured glass panels, painted in coats of arms, 12in. by 15in., in leaded glass frames, with borders of fruits, masks, ribbons and scrolls
- 620 An Empire clock, in ormolu case, surmounted by figure of Girl and Cupid, on oblong base, with frieze chased in Cupid drawn in Chariot, and female figures and flambeaux and ribbon at sides, 22½in. wide, 2ft. 3in. high
- 621 A pair of French rouge marble vases, on green marble bases, chased ormolu mounts, mounted as lamps
- 622 A PAIR OF EMPIRE ORMOLU CANDELABRA, with foliated branches for 6 lights, on fluted plinth and square base, chased in quiver and foliage and bay leaves, with cut glass festoon beads and pear-shaped drops, and spike surmounts, 2ft. 8in. high
- 623 A LOUIS XVI. CLOCK, with enamelled dial, by Manier, Paris, centre seconds, in rouge marble case, enriched with chased ormolu mouldings, and festoons of flowers and winged animals with bird heads, surmounted by a marble figure of a Girl reading, 21in. wide by 25in. high
- 624 A pair of Louis XVI. marble oviform vases, on square bases, and covers, chased ormolu rams'-head handles, and festoons of flowers, 20in. high

- 625 A pair of Adam pewter candelabra, with branches for 3 lights, on fluted columns and square bases, and surmounted by a vase, and lacquered in green and gilt, 16½in. high
- 626 AN OLD FRENCH CLOCK, with enamelled dial, in terra cotta case, with standing figures of Cupid, Psyche and Amorini, the base incised “ *L’Heure est venue,*” the back signed *F. Delaistre* and inscribed “ *L’Amour conduit l’amatie l’heure qui la couronne* ”
- 627 An old Italian marble bust of a Lady, on plinth, 16in. high
- 628 An old Cloisonne bulbous long-necked vase, 8¼in. high, and another, 7in. high
- 629 An old Cloisonne vase with conventional flowers and foliage, 13in. high
- 630 Another, similar, 12½in. high
- 631 A pair of old Cloisonne altar candlesticks with square-shaped trays, on scroll legs, 14in. high
- 632 An old Cloisonne enamel and gilt bronze beaker vase, with floral crests and strap work, wood stand, 18in. high
- 633 An Etruscan terra cotta jar with 2 handles, decorated with belts of animals and birds round sides and neck in red, 6in. high, and a small tazza bowl
- 634 A Grecian pottery jug, 7in. high, a 5in. 2-handled vase, and 3 other jugs
- 635 An old English green lacquered tea caddy, painted in children in sepia in marone oval medallions, and ribbon and foliated scroll ornament, with 2 caddies, 8in. wide
- 636 A Japanese ivory group of 2 Men and 2 Children—“ The Woodcutters,” finely carved, 8½in. high, on wood stand
- 637 Another—A Boatman with 3 Children, with baskets of shells, 8in. high, on gilt lacquered stand
- 638 Two Italian oval gilt plaques, repousse in figures of Saints, in metal frames, an ivory tusk slab, carved in flowers, and a 3in. chased ormolu classic female figure holding an agate tray
- 639 A Venetian glass octagonal-shaped table mirror with coloured bead border, 12in. high
- 640 Eleven Indian plaster figures, decorated in colours, of Artisans
- 641 A pair of marble circular plinths on ormolu square bases with chased rims
- 642 A Persian blue glass rosewater sprinkler, painted in figures, animals and birds, 9½in. high, an old English wine glass on baluster stem and dome foot, and another with tear

- 643 A Venetian glass liqueur decanter and stopper, and 12 liqueur glasses, a glass bowl, and two 9in. Benares brass waiters
- 644 A Copeland Parian female figure, 18in. high, a white enamelled sedan chair show cabinet, painted in baskets of flowers and ribbons, 2 peacock feather fans, 1 other, and a native flail
- 645 A quantity of sundries
- 647 AN EMPIRE GARNITURE DE CHEMINEE, comprising a clock, with enamelled dial, in ormolu case, surmounted by Orpheus seated on dolphin, oblong base, with panel chased in mythological subject, 14in. wide by 21in. high, and a pair of 3-light candelabra, supported by figures of Cupids on spheres, and cylindrical columns, 21in. high
- 648 A pair of brass 3-light candelabra with glass ball festoons and ball and shaped pendants, 26in. high
- 649 An Italian alabaster model of a Temple, with marble pilasters, with ormolu Corinthian capitals and bases, the dome carved with scales, ormolu gallery with bronze figure surmount, 26in. high
- 650 An old English bracket clock in ebonised case, with dome top, by *Haley and Milner*
- 651 Two old leaded coloured glass panels—Abraham expelling Hagar and Ishmael, and Abraham and the Angels, 11in. by 8 $\frac{1}{4}$ in., in leaded glass panels
- 652 An old German leaded coloured glass panel—The Baptism of Christ, dated 1624, 14in. by 9 $\frac{1}{2}$ in., and another, oval—The Nativity, dated 1658, in leaded glass frame
- 653 Another, painted in Coat of Arms, and dated 1569, 13in. by 9 $\frac{1}{2}$ in., and another—The Wise Men, oval, in leaded glass frame
- 654 A pair of 11in. Cloisonne enamel vases
- 655 An 8in. Dutch brass candlestick, and a 16in. coloured plaster bust of an Italian Girl
- 656 A Persian musical instrument with gilt ornament, inlaid coloured glass
- 657 An Italian octagonal-shaped ebonised casket, with panels of various coloured marbles, 8 $\frac{1}{2}$ in. high, and 4 circular plaster medallions—Flaxman Subjects, in velvet frames
- 658 A pair of chased ormolu candlesticks, with satyr and nymph supports, on circular bases, 12in. high

- 659 AN EMPIRE CHASED ORMOLU DESSERT SERVICE, comprising a 25½in. oval plateau with pierced gallery and reflecting glass panel, on claw feet ; a centrepiece with 3 classic female figures and cut glass dish, 16¾in. high ; a set of 4 side ornaments with cupid and dove supports, on pedestals with square bases, fitted with cut glass dishes ; another set of 4, each with 3 cupids, on circular bases with claw feet (one pair fitted with 2 cut glass dishes, the other with 1 cut glass dish) ; and a pair of 4-light candelabra, 21in. high ; *in five cases*
- 660 A clock with ormolu dial and mounts, in ebonised case of architectural design
- 661 A French red buhl and brass inlaid liqueur case, with 4 decanters and 14 liqueur glasses, on ormolu stand
- 662 A porcelain oblong box, painted in flowers and mounted in ormolu, a Parian group—Una and the Lion, and a marble column, engraved
- 663 A pair of 6in. Venetian green lustred and ruby glass jardinieres, a pair of 7in. vases, and 2 German enamelled glass beakers
- 664 A 4½in. Venetian tazza bowl and cover, enamelled in colours, a 5in. iridescent globular-shaped vase, and 4 other pieces
- 665 Two pairs of brass candlesticks, and a Benares brass beaker
- 666 *Venetian Glass.* An 11in. iridescent vase with opal lion masks, a 9½in. iridescent bulbous vase, and a 12½in. mottled ewer and 6 geological specimens
- 667 AN ITALIAN ANTIQUE MARBLE BUST OF A ROMAN CAESAR, on red marble circular base, 20in. high, and veined marble square-shaped column, 3ft. 3in. high
- 668 Another of a Roman Caesar, on marble base, 18in. high
- 669 Another of a Young Caesar, on marble base, 18in. high
- 670 AN ITALIAN ANTIQUE CARVED MARBLE HEAD OF A CAESAR, the bust in variegated marble, on white marble base, 2ft. 4in. high, on a veined marble square-shaped column
- 671 A pair of Italian brass altar candlesticks on baluster stem and circular base, 18in. high
- 672 An Italian brass pricket candlestick, of curious design, on 3 legs, with chased figures of lions, 10½in. high, and a pair of Dutch brass candlesticks on bell-shaped bases, 6in. high
- 673 An old English lead octagonal-shaped tobacco box and cover, a German metal powder flask, engraved, a poniard with chased handle, a pewter spoon with trifid top, and an antique key

- 674 A German pewter jug and cover, with shield in relief, on 3 griffin legs, and cover surmounted by griffin supporting a shield, 20in. high
- 675 A pewter tankard and cover, a shell case, an Egyptian carved slate figure of a Deity, 7½in. high, and a terra cotta bowl, incised, 3½in. high
- 676 A marble fragment of a lion paw, 6in. high, and another (smaller), 7 early Roman terra cotta jugs, a 6in. unguent bottle, and another, 4in.
- 677 An Egyptian Bifrons, carved with heads on both sides, 5in. high, a porphery fragment of a frieze, a Roman terra cotta lamp, a Ushabti figure, 2 antique flint implements, and a quantity of geological specimens, etc.
- 678 An Italian brass alms dish, centre repousse with Adam and Eve, and inscribed belts, 18in. diam.
- 679 Another, with centre boss and inscribed with foliated belts, 17in. diam.
- 680 A 10½in. brass dish with copper inlaid centre, chased, a brass portable electric lamp, a Ginori circular dish, a telegram case, a paper basket, a spark guard, and 2 other pieces
- 681 An old German leaded coloured glass panel, a coat of arms with inscription and dated 1653
- 682 Another, decorated in panels of Scriptural subjects, dated 1657, 14in. by 8in., in leaded coloured glass framing
- 683 An old German leaded coloured glass panel—The Virgin and Child, 13¼in. by 9in., and another—The Virgin, Child, and St. John, 13in. by 9in., in leaded coloured glass framing
- 684 An Italian marble bust of a Roman General, on marble base, 16in. high
- 685 An early Italian marble bust of a Man on marble circular base, 16in. high
- 686 A terra cotta bust of a Girl, by R. Glassoy, 1874, 14in. high, on ebonised plinth
- 687 A marble bust of a Lady, on circular marble plinth, 19in. high
- 688 A plaster frieze, with classical figures in relief, 22in. by 8¼in., and an oak panel, carved with cherub head
- 689 A French terra cotta figure of a Child with doll, 2ft. 7in. high, 2 marble square-shaped pedestals, 3ft. high, and 2 circular marble plinths
- 690 An Etruscan vase with handle surmount, and decorated with belt of figures in red on a black ground, 14in. high

- 691 Two Etruscan vases with handles, decorated in belts of figures in red on a black ground, $10\frac{1}{2}$ in. and $9\frac{1}{2}$ in. high
- 692 A pair of Cloisonne enamel figures of Storks, on hexagonal bases, 26in. high
- 693 An Italian casket, with steel mounts, pierced panels of scroll work, 8in. wide by 12in. deep
- 694 A pair of Louis XVI. carved and gilt wall lights, with hunting trophies, and foliated branches for 3 candle sconces, *fitted for electric light*
- 695 A Minton Parian female figure, 17in. high, and another, $16\frac{1}{2}$ in. high
- 696 A pair of French ormolu 4-light candelabra, set with stones and cut glass, on Corinthian columns inlaid lapis lazuli and plinths with verde antique panels, on octagonal bases, 2ft. 7in. high
- 697 A pair of old French terra cotta figures of Men holding books, 17in. high
- 698 An oak oblong panel, carved with figures of cupids playing, in high relief, 17in. by 9in.
- 699 A pair of carved oak cuspidors—tortoises
- 700 An Italian marble oval font, 2ft. 4in. wide, 12in. high
- 701 A pair of Italian marble oval-shaped bowls, carved with rings and chased bronze female bust handles terminating in scrolls, 12in. wide by 7in. high
- 702 A plaster bust of a Man, on marble base, 26in. high, and a scagliola plinth
- 703 An Italian hanging mirror in oak frame, elaborately carved and pierced in foliage, masks and birds, and bird and cherub surmount, 3ft. wide by 4ft. high
- 704 A pair of Italian green marble fluted columns, with scroll caps, on square bases, 5ft. 8in. high
- 705 A VENETIAN MIRROR, with border engraved in trophies, in carved and gilt frame of scroll design and floral ornament, with glass panels, engraved in figures and foliated scrolls, 5ft. 6in. wide by 10ft. high
- 706 A French red buhl and brass inlaid workbox

GLASS.

- 707 Three ruby jugs, 12 ruby clarets, and 6 green hocks
- 708 A hobnail cut glass claret jug and 2 goblets
- 709 Eight old English cut glass decanters and 7 stoppers

- 710 An engraved glass claret jug, an Adam cut glass decanter and stopper, and 5 others and stoppers
- 711 Twenty-four ruby hock glasses
- 712 Twenty-four Venetian glass hock glasses, decorated with vine leaves and grapes in gilt, on fluted inverted trumpet bases
- 713 Seventeen ice plates, and 4 water carafes and tops
- 714 Eight green hyacinth glasses, 6 others (amber) and 3 others (blue)
- 715 A set of 8 trumpet-shaped specimen glasses, 5 others (plain), and 4 others, 10in. high
- 716 Six plain cylindrical specimen glasses, 7½in. high, 25 others (various), and 4 piano insulators
- 717 Twenty-four ribbed buttonhole glasses, a set of 6 three-corner-shaped flower holders, and 10 other pieces
- 718 Three oval glass flower bowls, a set of 4 opal glass swan-shaped flower bowls, and a set of 4 oblong flower bowls on rustic frames
- 719 A pair of 7½in. green glazed vases, and another pair with shaped lips, 6in. high
- 720 A set of 4 plain glass old English tazza sweetmeat dishes, on baluster stems, 5in. high
- 721 A large quantity of fairy lamps

CHINA.

- 722 A pair of Minton blue glazed jardinières with ribbon and wreath handles, 16in. high
- 723 A pair of Coalport oviform vases with pierced necks and covers and ribbon festoons in relief, 8in. high
- 724 A 6in. Oriental ginger jar, enamelled in panels of landscapes, etc., chased ormolu rim, cover and base
- 725 Two Oriental blue and white cups and saucers, another 3 enamelled in figures, a Rockingham cup and saucer, a flat-shaped pilgrim bottle, blue ground, decorated stork and bamboo plants, a Vienna plate, centre painted in Hercules and Omphale
- 726 A Wedgwood black jasper vase, with belt of white camei figures, a copy of the Portland Vase, 8in. high
- 727 A Continental porcelain figure of a Lady, 8in. high, 2 others, 7in. high, and a pair of double salt cellars—Youth and Girl with baskets, in the Dresden taste, 5in. high
- 728 A French porcelain scroll inkstand, a china basket with swan ends, and a pair of 8in. white china hand vases

- 729 A pair of 4in. china vases, painted in flowers, a pair of 2½in. pots, and 11 other pieces
- 730 Three Imari bowls, 3¾in. high, a Kaga bowl, 2½in. high, a Ginori plate, and 2 other pieces
- 731 Two china groups—Cupids, 8in. high
- 732 A pair of 8½in. ware vases, incised in flowers, a pair of 9in. French vases, green and gilt, dolphin handles, and 2 other pieces
- 733 A pair of Japanese vases, enamelled in paeonies and birds and prunus blossom, 13in. high
- 734 A pair of Oriental cylinders, decorated in ducks, paeonies and rocks in imitation Cloisonne enamel, 12¼in. high
- 735 A Ginori lustred oviform vase, painted in belt of busts of Youth and Girl on the reverse, and foliage, with grotesque mask handles, 12in. high
- 736 A Parian figure of Beatrice, partly gilt, 22in. high
- 737 A pair of Minton blue glazed square-shaped jardinieres, with masks and scrolls in relief, 16in. high
- 738 Eight ware jardinieres, various
- 739 A Berlin cup and saucer, decorated figures, coral red, a French cream jug, decorated in figures and gilt, a pair of French china figures on scroll bases, and 3 other pieces
- 740 A set of 6 cups and saucers with raised fruit and foliage, *in the Dresden taste, in the white*
- 741 Two bulbous-shaped water jars, mottled in colours, 13in. and 12½in. high
- 742 *Nankin Blue and White.* A pair of 11½in. vases and covers, decorated flowers and foliage, another pair, 8½in., and a pair of barrel-shaped bottles, 4½in. high
- 743 *Delft Blue and White.* A pair of 8in. square-shaped vases and covers, and 4 beaker vases
- 744 *Delft Blue and White.* A vase and cover, 10in. high, 2 others, and a beaker
- 745 *Nankin Blue and White.* A bulbous-shaped bottle, 5in. high, 2 cups and covers, a pair of circular boxes and covers, and 12 other pieces
- 746 *Delft Blue and White.* A pair of 8in. vases, decorated in seascapes, and 3 others
- 747 *Delft Blue and White.* A 9in. vase, decorated in Oriental style, and 3 others
- 748 *Delft Blue and White.* A 10in. beaker, decorated shepherd and sheep, an 11in. vase and cover, Oriental decoration, and 3 other vases and 1 cover

- 749 *Delft Blue and White.* A 15in. vase and cover with bird surmount, decorated Chinese lady, flowers and foliage, and 3 other vases and 1 cover
- 750 *Delft Blue and White.* A 13in. vase and cover, decorated in fruits and flowers, and 2 other vases and covers
- 751 *Delft Blue and White.* An 11½in. tobacco jar, decorated with figure of a man smoking, a 10½in. long-necked bottle, and 2 vases
- 752 *Nankin Blue and White.* An 8in. beaker vase, a 7in. bulbous-shaped bottle, and an 8in. vase and cover
- 753 A pair of 14in. Ginori vases, decorated in cupids, festoons of flowers and ribbons on a blue ground
- 754 A pair of Japanese porcelain cylinders, painted in river scenes, flowers, figures, etc., 2ft. 9in. high
- 755 A Minton dessert service, centres painted in flowers and green and floral borders, 17 pieces
- 756 A Copenhagen breakfast service, blue and white, 57 pieces
- 757 Nine white porcelain coffee cups and 7 saucers, 7 menu stands, 12 china tea cups and saucers, blue band and gilt, and 12 French faience plates, and a ware octagonal tazza dish, blue and white
- 758 Twelve Rockingham coffee cups and 10 saucers, blue, pink and gilt
- 759 Odd tea and dinner ware, 116 pieces
- 760 Two barrel-shaped white ware jugs, 11½in. and 11in. high, and 2 others, smaller
- 761 A quantity of odd dinner ware, 77 pieces

END OF FOURTH DAY'S SALE.

41 Portman Square, W.

FIFTH DAY'S SALE.

On FRIDAY, the 8th Day of FEBRUARY.

AT ONE O'CLOCK PRECISELY.

DECORATIVE FURNITURE.

GROUND FLOOR—THE DINING ROOM.

LOT

- 762 Two pairs of crimson felt curtains and holders
- 763 A SET OF 12 HEPPLEWHITE MAHOGANY DINING CHAIRS, with carved and pierced scroll rails, on fluted and tapered legs and toes, seats covered in blue morocco—at *per chair*
- 764 ANOTHER SET OF 12 *similar—at per chair*
- 765 A set of three steel fire implements, a brass repousse hearth brush, and a bamboo lacquered 2-tier etagere
- 766 A Sheraton mahogany and satinwood inlaid shaped fruit side-board, fitted to alcove, with 8 drawers and shelves, enclosed by 2 doors, the panels inlaid in Musical Trophies, 7ft. 4in. wide
- 767 A RENAISSANCE DRESSOIR, enclosed by 2 doors, the panels carved in lion masks in shields and egg and tongue ornament, with term figures terminating in scrolls, the friezes carved in strapwork and fluting, recess under, with back panel carved in arches, on pilaster supports and oblong base, continued back, with fluted columns at ends, 5ft. 6in. wide, 7ft. 10in. high
- 768 A 4-FOLD EBONISED MAHOGANY SCREEN, carved in shell and floral scroll ornament, with panels of cordovan leather, repousse in female figures in borders of agricultural and musical trophies, painted and gilt, 5ft. high
- 769 Seven hassocks, covered velvet

THE BACK DINING ROOM.

- 770 A 4ft. 6in. ormolu fender, chased in festoons
- 771 A pair of brass fire dogs, a set of three ormolu mounted steel fire implements, and a 2ft. 3in. wrought iron fire guard

- 771A An old Italian brass hanging candelabra, with scroll branches for 10 lights and ball pendant, *fitted for electric light*
- 772 A pair of marone velvet curtains and helmet
- 773 An Italian ebonised mahogany writing table, with rising top and 3 enclosures over, with sliding covers, veneered in ivory, and inlaid with arabesques and borders, on panels of ivory inlaid foliated scrolls, 24in. wide
- 774 A SPINET, by *Johannes Hitchcock, Londini fecit, 1677*, with ivory and ebony keys, the underpart carved, in mahogany case, on baluster underframe and cabriole shaped legs, engraved brass hinges, 5ft. 9in. long
- 775 A RENAISSANCE ARMOIRE, in walnut, the upper and lower parts enclosed by 4 panelled doors, the upper panels are carved in military trophies, the lower with figures of Man and Woman in architectural niches, the sides carved in cherubs heads in scroll shields, and the fronts and sides with caryatid them figures and scroll cornice
- 776 A Queen Anne walnut oblong table, with carved edge and fluted frieze, on 6 fluted legs and hexagonal base, the centre stretcher with 3 vase surmounts, 5ft. wide
- 777 A CHIPPENDALE MAHOGANY CHAIR, with arms, carved railed splat, on cabriole legs, the shoulders carved in scrolls, on ball and claw feet
- 778 Another, with arms and shaped scroll splat, on square legs and stretchers, seat covered marone leather
- 779 An Italian ebony veneered cabinet of 14 drawers, the centre of architectural design, forming 4 drawers, inlaid ivory, in foliated scrolls, 3ft. 1in. wide, on stand, 3ft. 5in. wide
- 780 An old Italian octagonal walnut top table, with drawer, the border inlaid with rampant lions and carved ebony mouldings, on ebonised and fluted legs, 3ft. 4in. wide
- 781 An ebonised easy chair, upholstered in marone velvet
- 782 A pair of Hepplewhite mahogany chairs, with railed splats, on tapered legs and toes, seats covered in crimson morocco—at *per chair*
- 783 A brass standard electric lamp, a metal scroll inkstand, and a small carved frame

THE STUDY.

- 784 A pair of marone stamped velvet curtains, with pelmet and holders
- 785 A HEPPLEWHITE BREAKFRONT MAHOGANY BOOKCASE, enclosed by 4 Gothic panelled glazed doors and cupboards under, enclosed by 4 doors, with oval shaped panels, the cornice with macchiolated ornament and vase surmounts, *8ft. wide, 9ft. high*
- 786 A GOTHIC OAK CHEST, with rising top, the front and sides with carved panels, the centre with coat of arms and pierced iron lock mount over, pilaster ornament, with figures of saints in niches, *the front has been adapted as 2 doors to form cupboard, 6ft. 6in. wide by 3ft. 3in. high*
- 787 A mahogany and satinwood inlaid kneehole writing table, with 5 drawers, and 6 drawers, with cupboards over, brass gallery, on fluted tapered legs, chased ormolu escutcheons and drop handles, *5ft. 6in. wide*
- 788 A hanging mirror, in oak frame, carved with female figures, on brackets, cornice over, with tree carved in dogs and boar, *5ft. 3in. high, 4ft. wide*
- 789 A piece of Brussels carpet, a mahogany towel rail, a minimax fire extinguisher, and a 4ft. 3in. mahogany shelf
- 790 A hanging mirror, in mahogany frame, 4ft. 3in. wide
- 790 A Hepplewhite mahogany chair, with scroll shaped splat, carved with centre vase ornament, on fluted tapered legs and toes, seats upholstered in morocco leather

MUSIC ROOM.

- 792 Two pairs of green silk figured tapestry curtains, valances and holders
- 793 AN OLD ENGLISH CUT GLASS LUSTRE HANGING CANDELABRA for 8 lights, with ormolu nozzles and festoon drops and pear shaped pendants, *fitted for electric light*
- 794 A Louis XVI. mahogany semi-circular side table, with 3 drawers and shelf under, chased ormolu mouldings and mounts and ring handles, pierced brass gallery and marble top, *3ft. wide*
- 795 The companion table
- 796 A French ebonised mahogany oval top work table, brass inlaid with hinged lid, on shaped legs and tray stretcher, the interior of lid with reflecting mirror panel, chased ormolu mounts, *21in. wide*

- 797 A LOUIS XVI. MAHOGANY COMMODE of 3 long drawers, enclosed by 2 doors, the centres with Sevres porcelain circular plaques, painted in winged heads and ribbon and scroll ornaments, 3 drawers in frieze, the centre drawer inlaid with ivory for backgammon, ormolu fluted and chased floral frieze and mouldings and therm shaped mounts, with festoons at ends, marble top, 4ft. 1in. wide
- 798 An Italian coromandel wood work box, the interior of lid inlaid with various woods and borders of engraved ivory and engraved ivory inlaid covers, 18in. wide
- 799 A mahogany oblong table, carved gadroon edge, the pillar and feet formed of 3 dolphins entwined, dove marble top, 17in. wide
- 800 A 3-fold Spanish leather screen painted and gilt with flowers and scroll work, 5ft. 1in. high
- 801 A French mahogany bonheur du jour, with tambour top, enclosing 3 drawers and folding top and drawer under, on fluted legs, brass inlay and mouldings, 25in. wide
- 802 A SHERATON SEMI-CIRCULAR GILT TABLE, the top painted in circular medallions of figures, emblematic of music and border of foliated scroll bead ornament and husk festoons, in colours, on a green lacquered ground with fluted legs, 4ft. 6in. wide
- 803 A wall mirror, in gilt frame, dome top with medallion, Girl and Cupid in high relief, on a gilt trellis ground, 4ft. wide
- 804 A Chippendale mahogany triangular shaped table, with pull out slide and drawer under, on cabriole legs, 15in. wide
- 805 A SHERATON SATINWOOD AND MAHOGANY CIRCULAR TOP TABLE, the centre inlaid with musical trophy, on a green lacquered ground, the frieze carved in ram's heads and foliage, and square medallions, on concave legs, ring and diamond design inlay, 18in. diameter
- 806 An ebonised mahogany and amboyna wood inlaid piano stool, with revolving top, and an ebonised and gilt music stand
- 807 A mahogany standard fire screen, with glass panel, on scroll feet, 21in. wide
- 808 A bamboo paper stand, with lacquered panels, 2 bordered Axminster mats and another, square shaped, and a black cloth oblong table cover embroidered in flowers
- 809 A wolf skin mounted as a rug, on a black bear skin border, and a brass portable electric lamp with silk shade

FIRST FLOOR—DRAWING ROOMS.

- 810 AN OLD ENGLISH LUSTRE HANGING CANDELABRA, with branches for 12 lights, with cut festoons and drops and ball pendant, *fitted for electric light*
- 811 A PAIR OF LOUIS XV. WALL LIGHTS, finely carved in ribbon ornaments, birds and musical trophies, etc., with scroll branches, each for 5 lights, *fitted for electric lights*
- 812 A LOUIS XV. ORMOLU FIRE GUARD, chased with terminal female figures and scrolls, the centre with ribbon ornament suspending harp, doves, etc., 2ft. 8in. wide
- 813 A MARBLE CURB FENDER, with chased ormolu mount and vases, on pedestals at ends, 5ft. 6in. wide
- 814 THE CRIMSON SATIN FLOWERED DAMASK ON WALLS TO FRONT AND BACK DRAWING ROOMS—*about 120 yards*
- 815 A FRENCH CIRCULAR CARVED AND GILT TABLE, on 4 pilasters and scroll legs, marble top, 20in. wide
- 816 A SET OF 5 RAIL BACK GILT CHAIRS, with cane seats
- 817 A WALL SETTEE, covered in flowered brocade, 4ft. 7in. wide
- 818 AN ITALIAN CARVED OAK CABINET, enclosed by 2 glazed panelled doors, 4 drawers in frieze and cupboard under, the whole elaborately carved in birds, animals, fruits and flowers, shaped cornice, supported by caryatid female figures, on scroll brackets, 6ft. 6in. wide
- 819 A SHERATON MAHOGANY OVAL TRAY TOP TABLE, inlaid with rosewood and satinwood, the top painted in oval and oblong panels, connected by ribbons and floral festoons, the frieze and legs painted in festoons of flowers, 4ft. 2in. wide
- 820 A SET OF 4 LOUIS XVI. CARVED AND GILT CHAIRS, WITH FLUTED COLUMNS AND LYRE SHAPED SPLATS, SEATS COVERED IN OLD AUBUSSON TAPESTRY, DEPICTING LA FONTAINE'S FABLES *at per chair*
- 821 A CHIPPENDALE MAHOGANY EASY CHAIR, gadroon edge, on cabriole legs, back and front, the shoulders carved in foliated scroll work, on paw feet
- 822 THE COMPANION CHAIR
- 823 A LOUIS XV. CARVED AND GILT DRAWING ROOM SUITE, UPHOLSTERED IN OLD AUBUSSON TAPESTRY, DEPICTING LA FONTAINE'S FABLES, comprising : A SETTEE, ON 6 LEGS, 5ft. 4in. wide, AND 10 FAUTEUILS

- 824 A French and gilt fire screen, on scroll legs, plate glass panel, 2ft. 8in. wide
- 825 AN ADAM'S GILT OBLONG TABLE, the frieze carved with masks and pierced scroll ornament under, on therm shaped legs, carved with masks and wheat ears, marble top, 2ft. 4in. wide
- 826 A 5ft. 6in. wall settee, upholstered in flowered brocade
- 827 The companion settee
- 828 AN ADAM GILT OBLONG TABLE, the frieze carved in masks and foliated scrolls, oval centre medallion carved with young Bacchus in chariot with attendants, ribbon ornament surmount, the angles carved in ram's heads, and the legs with acanthus foliage, marble top, 5ft. 10in. wide
- 829 A pair of Sheraton satinwood and rosewood therm shaped pedestals with ormolu circular medallion, chased in Grecian figures, the frieze chased in ormolu festoons and vases, ormolu mouldings and capitals, 3ft. 10in. high
- 830 A Sheraton mahogany oval top table, with fall down flaps, the top painted in musical trophy and baskets of flowers, with a border of lilies of the valley and wild flowers, the frieze and legs painted in festoons, etc., 2ft. 6in. wide
- 831 AN ADAM TORCHERE, white and gilt, with circular top, on tripod carved in ram's heads and festoons, and terminating in ram's hoofs, on triangular shaped base, with urn ornament, 3ft. 11in. high
- 832 AN ADAM GILT OBLONG TABLE, with fluted edges and friezes carved in masks and foliated scroll work, the angles with bosses, on fluted legs, marble tops, with porphyry plaques, in borders of lapis lazuli, 3ft. 8in. wide
- 831 A LOUIS XV. WHITE ENAMELLED AND CARVED AND GILT DRAWING ROOM SUITE, upholstered in cream silk flowered brocade, comprising a 6ft. settee, a pair of easy chairs, 10 fauteuils, 8 occasional chairs, and a piano stool, with revolving top
- 834 A pair of Louis XVI. carved and gilt low seat chairs, with shaped backs, upholstered, *en suite—at per chair*
- 835 A pair of Louis XVI. carved and gilt oval foot stools, upholstered, *en suite*
- 836 A 4ft. 6in. wall settee, upholstered, *en suite*
- 837 The companion settee

- 838 A LOUIS XVI. CARVED AND GILT 3-FOLD SCREEN, the upper part of the centre fold with reflecting mirror panel, and carved with arrows, transfixing a vase of flowers, the remaining folds with French colour prints, aubusson tapestry panels in lower part, worked in musical trophies, birds, flowers and tasseled cords, *5ft. 6in. high*
- 839 A LOUIS XV. OBLONG TABLE of kingwood, mahogany with parquetry inlay, with shaped top and 2 drawers, on cabriole legs, brass border, with massive ormolu mounts, chased in terminal female figures and foliated scrolls, *4ft. 10in. wide*
- 840 A centre ottoman, upholstered in cream flowered brocade
- 841 A CARVED AND GILT X FRAME STOOL, the top covered in aubusson tapestry, worked in fruit and grapes, in a border of vine leaves, *20in. wide*
- 842 AN ITALIAN CABINET, with 8 drawers, overlaid in tortoiseshell, with metal panels, finely engraved in mythological subjects, the centre panel with figures in Temple and balconies at sides and figures playing musical instruments, arabesque decoration and foliated scroll work, the cornice over carved in vases of flowers and satyr ornaments, with centre panel, engraved with The Feast of the Gods, the interior of the cabinet with recess mirror, panels and balustrading, carved and gilt wings, *4ft. 9in. wide, 6ft. 6in. high*, on stand, with carved and gilt caryatid figures, *5ft. 10in. wide*
- 843 A French carved white and gilt 2-tier oblong etagere, *2ft. 4in. wide*
- 844 A French walnut and inlaid corner 4-tier etagere, chased ormolu mounts and pierced gallery, *21in. wide*
- 845 AN ADAM SEMI-CIRCULAR CARVED AND GILT SIDE TABLE, with fluted frieze and bosses, on tapered legs and scroll shaped stretcher, white marble top, *3ft. 2in. wide*
- 846 A white enamelled mahogany frame easy chair, upholstered in flowered brocade
- 847 A white enamelled mahogany low seat chair, the seat and back covered in aubusson flowered tapestry
- 848 A 4-FOLD OLD ENGLISH SCREEN, with painted and gilt leather panels, repousse in vases of flowers and foliated scrolls, the back covered in old Italian marone silk damask, *5ft. high*
- 849 A 4-fold scrap screen
- 850 A marble curb fender, with brass gallery, chased and fluted, the angles chased in foliated scroll work with vase surmounts, *5ft. 6in. wide*

- 851 A FRENCH CARVED AND GILT FIRE SCREEN, with shell and foliated scroll top rail on therm shaped sides and scroll legs, with panel of old aubusson tapestry, worked in flowers in a scroll border, 2ft. 7in. wide
- 852 AN ADAM SEMI-CIRCULAR CARVED AND GILT AND WHITE ENAMELLED PIER TABLE, the frieze with interlaced and ribbon ornament and festoons of flowers on fluted taper legs, with scroll stretcher and centre vase and floral ornament, white marble top, 3ft. 10in. wide
- 852A A white enamelled mahogany easy chair, upholstered in flowered brocade
- 853 A SATINWOOD CARVED AND GILT GRAND PIANOFORTE, on 6 scroll shaped legs and stretchers, the whole elaborately carved in foliated and other scroll work, the top painted in flowers and amorini, and the sides with classical and other figure subjects
- 854 A LOUIS XV. WHITE ENAMELLED CARVED AND GILT SETTEE, on 6 legs, with arms, the back with floral ornament and the arms and legs with acanthus foliage, the seats and back covered in old aubusson tapestry, worked in musical trophies and flowers in ribbon and foliated scroll panels, 6ft. 2in. long
- 855 AN ORMOLU HANGING CHANDELIER, chased in panels of heads, rams' head and scroll ornament, with branches for 36 lights, with cut glass pear shaped drops, festooned roses and ball pendant, fitted for electric light
- 856 A French mahogany show table, with rising top, glazed panels, on therm shaped legs and tray stretcher, ormolu mouldings and mounts, 23in. wide
- 857 A PAIR OF OLD VENETIAN GLASS MIRRORS, IN CARVED AND GILT SHIELD SHAPED FRAMES, with centre plate engraved in Zeus and Juno, in a border of green coloured glass and engraved mirror panels, with scroll branches, each for 3 lights, 2ft. 6in. wide by 5ft. high
- 858 Three feather cushions, in needlework cases, a 3-tier rush and wicker cake stand
- 859 A set of 4 foot rests, upholstered in green Utrecht velvet
- 860 Three pairs of cream silk flowered brocade curtains and holders and valances, *en suite*
- 861 Four feather cushions, in fancy needlework covers
- 862 A Bengal tiger skin rug, mounted on brown cloth
- 863 A Bengal tiger skin rug, mounted on brown cloth
- 864 A leopard skin rug, mounted on black bear skin, 5ft. 3in. long

- 865 A bamboo pattern gilt rail back cane seat chair, a mantle-board, covered in marone velvet, 3 Turkey mats

THIRD DRAWING ROOM.

- 866 A French ormolu fender, with balustrading and vase surmounts, the ends chased in lion masks and festoons, 3ft. 8in. wide
- 867 A brass hanging electrolier, with branches for 12 lights and lustre ball festoons, with cat pendants and ball drop
- 868 An oak showcase, with glazed ends and enclosed by 2 glazed panelled doors, cupboard under, with sliding panels and doors, carved in heads and foliated scroll work in relief, 6ft. wide
- 869 A pair of encoigneurs, lacquered and gilt, the doors with oval panels, decorated in Chinese figures and blossoming plants and fruits, marble tops, 2ft. 4in. wide
- 870 AN ITALIAN GILT CASSONE, painted in battle scene, *in the manner of Uccelli*, and the sides in mythological figure subjects, the whole elaborately carved, the angles with floral and scroll ornaments and painted coats of arms, on paw feet, 6ft. 3in. wide, 3ft. 3in. high
- 871 AN ITALIAN WALNUT CASSONE, the lid carved in basket pattern and fluted border, the body with rectilinear panels, with carved flutings and beaded edge, gadroon base, on paw feet, 6ft. wide, 16th Century
- 872 A pair of marone satin damask curtains, 5 valances and 2 other pieces, *en suite*, and a pair of holders
- 873 An Hepplewhite mahogany settee, with carved scroll ends, on cabriole shaped legs and scroll stretcher, upholstered in marone morocco, 3ft. 6in. wide
- 874 A French oak shaped top oblong table, the frieze carved in scrolls and gilt, on cabriole legs and hoof feet, 4ft. wide
- 875 An Italian gilt picture frame, carved with flowers and scrolls in high relief, 2ft. 6in. wide by 3ft. 1in. high
- 876 A carved and gilt picture frame, *sight*, 31½in. by 24½in.
- 877 An oval gilt hanging mirror, with centre bevelled mirror plate, the upper part carved in birds, wreath and ribbon ornament, 2ft. 6in. wide
- 878 A set of 3 white enamelled and gilt mahogany chairs, seats covered in crimson silk damask—at per chair
- 879 Two antique Italian silk damask panels

BILLIARD ROOM.

- 880 A stuffed crocodile, in glazed case, 3ft. 7in. wide

- 881 A white enamelled semi-circular settee, upholstered in green stamped velvet, and platform, in crimson felt
- 882 Another, similar, and platform
- 883 Another, similar, and platform
- 884 Another, similar, and platform
- 885 A mahogany overmantel, with 4 shelves, on pilaster supports and canopy top, centre painted in armorial bearings and inscription on scrolls, bevelled oblong mirror panel, *7ft. 6in. long*
- 886 A set of 6 Chippendale mahogany chairs, with arms, white enamelled, trellis splats, loose seats, in satin and silk striped damask—*at per chair*
- 887 A BILLIARD TABLE, in mahogany frame, on baluster legs, by *Burroughes and Watts*, and a waterproof cover, and 5 deal covers to form table
- 888 A mahogany revolving cue stand, on circular base
- 889 Sixteen cues, butt, $\frac{1}{2}$ butt and 4 rests, and a cue case
- 890 A Burroughes and Watts' billiard marker, with fall glazed panel, enclosures and 6 drawers under, *3ft. 7in. wide*
- 891 Three sets of ivory billiard balls
- 892 Twelve ivory snooker balls
- 893 Fifteen ivory pyramid balls and a mahogany triangle
- 894 A mahogany and banded satinwood key pattern border card table, with folding top, on tapered legs, with carved shoulders and club feet, *3ft. wide*
- 895 A 24in. oak oblong table, on turned legs and tray stretcher, and a folding card table
- 896 A mahogany high backed chair, with carved top rail, on twisted legs and scroll stretchers
- 897 An amboyna wood banded ebony breakfront show cabinet, enclosed by 3 glazed panel doors, ebonized and gilt pilasters and shelf over, with reflecting glass mirror, *4ft. 11in. wide*
- 898 AN ANTIQUE WROUGHT IRON PANEL, with centre vase and foliated scroll ornament, *18th Century*, on standards, with scroll feet forming a screen, *3ft. wide*
- 899 THE COMPANION SCREEN
- 899A An old English serpentine front brass fender, pierced and engraved with vases, animals and foliated scroll work, on paw feet, *4ft. 6in. wide*
- 900 A set of 3 brass fire implements and a pair of bronzed lion rampants, *14in. high*
- 901 A brown bear skin, with head and claws, mounted on blue cloth

- 902 A brown bearskin, mounted on black bear as a rug, and a feather cushion, covered in needlework
- 903 A wrought steel 6-light hanging billiard lights and 6 shades and canvas covers
- 904 Six crimson morocco skins
- 905 Three hassocks, covered stamped velvet, and 2 others, covered tapestry, and 1 other, covered carpet, and a cuspidor, in mahogany shaped case, on ivory ball feet, and a bamboo and lacquered 2-tier table, and a brass portable electric light, with silk shade
- 906 Three ebonised easels
- 907 The bordered Wilton pile billiards surround, about 16 yards
- 909 The game of puff billiards, 2 beetle wing mounted fans, 2 plaster busts, and sundries
- 910 A satin birch music stand, on hexagonal plinth and triangular base, with brass candle sconces and swivel top

OUTER HALL.

- 911 A cocoa fibre mat, a carriage umbrella, and an old English serpentine front, pierced steel fender, and a set of 3 steel fire implements, and a brass door stop
- 912 AN ITALIAN WALNUT SETTLE, with continued back and arms, with rising top, inlaid in satin wood and ebony in geometrical design, 6ft. 2in. wide, on stand
- 913 A French oak armoire enclosed by 2 panelled doors, carved in scrolls, 5ft. 6in. wide
- 914 A FRENCH OAK DRESSOIR, enclosed by 2 doors, with old Renaissance panels, carved in foliated scrolls, with dolphin surmount, supporting crowns and winged cherubs, the remainder carved in fluting, masks, etc. and 3 therm caryatid figures, recess under, with fluted columns, 4ft. wide by 6ft. high
- 915 An old English oak oblong hall table, frieze carved in fluting, festoon flowers and Paterzo, on 6 fluted tapered legs, marble top, in the *Adam taste*, 5ft. long
- 916 A pair of Chippendale mahogany chairs, with railed splat, on cabriole legs and club feet, loose seats, covered in marone velvet—at *per chair*

INNER HALL AND STAIRWAY.

- 917 The crimson ground and bordered Wilton pile stair carpet, as laid from and on first floor landing to ground floor and the treads to same, about 22 yards

- 918 Twenty-seven brass stair rods
- 919 An Italian gilt table, with carved fluted frieze and square shaped legs, marble top, inlaid with various marble, *5ft. wide*
- 920 A pair of Venetian gilt torchieres, carved with figures of amorini supporting acanthus foliage, with scroll terminals, on bulbous shaped and octagonal bases, *5ft. high*
- 921 A 5-fold screen with painted and gilt repousse Spanish leather shaped to panels, *5ft. 10in. high*

THE BACK STAIRCASE.

- 922 The Brussels Persian pattern stair carpet, and underfelt from top floor to third floor and landing and corridor, *about 34 yards*
- 923 The bordered Turkey stair carpet to stairs from third floor to second floor, about 9 yards, and 17 brass stair rods
- 924 A mirror, in carved oak frame, *4ft. 6in. wide*
- 925 A satinwood commode of 3 drawers, with brass mouldings and drop handles, fluted ends and pierced gallery, *4ft. 3in. wide*
- 926 The Turkey stair carpeting from second to first floor (in 2 lengths), *about 14 yards*, 2 slip mats, and 26 brass stair rods
- 927 Three woven tapestry portiere curtains of Persian design
- 928 A 5ft. 6in. wall settee, upholstered in marone satin flowered damask

WINTER GARDEN.

- 929 A Chinese black wood return end settee, with draped ends, on carved legs, seat and back upholstered in antique Persian carpet
- 930 A pair of black slate fluted oviform vases, on square shaped bases and with scroll handles, *19in. high*, on square shaped marble plinths, *3ft. high*
- 931 A jardiniere, with marble oblong panels, on Chinese pattern stands, *6ft. 9in. long*
- 932 Another, similar, *7ft. long*
- 933 Another, similar, *4ft. long*
- 934 Another, similar, *7ft. long*
- 935 A Chinese blackwood shaped stand, with red lacquered and gilt panels, decorated in birds and blossoming plants, marble top, *3ft. wide*
- 936 A pair of bamboo jardinieres, with 3in. liners. scagliola pedestal
- 937 Twelve aspidistras
- 938 Another twelve

END OF FIFTH DAY'S SALE.

41, Portman Square, W.

SIXTH DAY'S SALE.

On MONDAY, the 11th Day of FEBRUARY.

AT ONE O'CLOCK PRECISELY.

HOUSEHOLD FURNITURE.

TOP FLOOR.

Left Front Bedroom.

LOT

- 939 The crimson felt carpet, as laid, a japanned hip bath, a white enamelled footbath, and a japanned hot water can
- 940 A 2ft. 6in. semi-circular iron fender, a white enamelled dressing table with drawer, a wicker easy chair upholstered in dhurrie, and loose cushion seat
- 941 A grained tray-top washstand with drawer, and a white enamelled towel ailer
- 942 Six pieces of odd toilet ware, and a water bottle and top
- 943 Three papier mache plaques, an engraving, after Dore, and a cane seat chair

Box Room.

- 944 A 3ft. 4in. painted chest of 3 long and 2 short drawers
- 945 Two travelling trunks, and 2 stained deal boxes
- 946 Three wire fire guards, 2 wooden skirt boards, a dress dummy, 2 japanned coal scuttles, and a japanned trunk
- 947 Two wicker cradles, a feather pillow, a wool mattress, a wicker 2-tier work basket, and sundries
- 948 A 5-fold Japanese screen, a 26in. brass rail crib bedstead, and an oval deal table top and sundry blinds
- 949 A travelling trunk with 2 drawers, a travelling trunk, and a hide hat box

Right Front Bedroom.

- 950 A Brussels Persian pattern bordered carpet
- 951 A wire fire guard, a japanned coal scuttle, the brown felt surround, a white enamelled footbath, a japanned hot water can, and 4 pieces of odd toilet ware
- 952 A 3ft. brass tubular bedstead, box spring mattress, 2 wool and hair mattresses, feather bolster and pillow
- 953 Three blankets, 2 twill sheets, and a counterpane
- 954 A deal circular-top table, a tapestry cover, a barrel-shaped wicker linen basket, and 2 cane-seat chairs
- 955 A deal-top oval table, cloth cover, and a 3ft. grained chest of 4 drawers
- 956 A coloured print—"Christ in the House of Lazarus," 2 Dore prints, and 2 marone cotton curtains

Middle Bedroom.

- 957 The Brussels carpet, as laid, an iron fender, a wire spark guard, a folding chair with carpet seat and flock cushion, a wicker easy chair, and 2 feather cushions
- 958 A 24in. painted rustic table on tripod, and tapestry cover, a ball frame towel airer, an iron coal scuttle, and 3 photographs, framed

Kitchenmaid's Bedroom, adjoining.

- 959 A Brussels carpet, as planned, and the crimson felt, as planned
- 960 A mahogany swing-frame toilet mirror, a wood-seat chair, and a cane-seat chair

Maid's Room, adjoining.

- 961 The Brussels carpet, crimson and flowered, as planned
- 962 An iron fender, a deal mantel board, a japanned towel airer, and a cane-seat chair
- 963 A 3ft. grained chest of 4 drawers
- 964 An iron stump combination bedstead, a wool mattress, and a feather bolster
- 965 Two blankets, 2 japanned hip baths, a deal clothes airer, and an iron heating stove
- 966 A 3ft. painted and grained chest of 2 long and 2 short drawers

Corridor and W.C.

- 967 The floral Brussels carpet, as laid to corridor, and a blue ground and figured Brussels carpet, wider
- 968 A 5ft. 8in. painted deal cupboard with shelves and hanging pegs, enclosed by 2 doors
- 969 A white enamelled water can, linoleum, as laid to W.C., a japanned toilet pail and cover, 2 pieces of carpet, a "Mini-max" fire extinguisher, and a japanned hip bath
- 970 Two copper helmet-shaped coal scuttles and scoops
- 971 Another 2, and scoops
- 972 Another 2, and scoops
- 973 Another 2, and scoops
- 974 Two copper hot water jugs, 3 wire fire guards, and a set of 3 ormolu-mounted steel fire implements
- 975 A japanned footbath, a white ware hot water can and cover, a ware hot water bottle, and 3 brass telescopic folding fire screen mounts
- 976 A mahogany swing-frame toilet glass and 3 feather pillows
- 977 Three pairs of green floral silk brocade curtains, 3 pelmets and holders, and 3 other pieces
- 978 Three pairs of terra cotta silk tapestry curtains, and 6 covers, *en suite*, and holders
- 979 A blue sateen curtain, a baby's iron bath stand, a damask linen drugget, 2 glass shades and stands, an iron gas standard and tubing, and a quantity of brooms and brushes
- 980 Six glass water bottles and 10 tumblers, and sundry opal globes
- 981 Thirty-seven pieces of odd toilet ware
- 982 Seven pieces of brown and figured toilet ware, a white ware toilet pail and cover, and 6 other pieces
- 983 Two japanned toilet pails and covers, 2 housemaids' boxes and contents, a papier mache pail, 2 scoops and a shovel, and sundry brushes
- 984 Two large blue striped canvas curtains, a pair of 5-tread steps, 2 housemaids' boxes and contents, and 3 stone ware water bottles
- 985 A Maxfield sewing machine in deal case, and 3 tin candlesticks

THIRD FLOOR.

Left Front Bedroom.

- 986 A 4ft. 3in. Italian brass bedstead with winged brackets at head, box spring mattress

- 987 A 4ft. 3in. wool and hair mattress, a wool mattress, a feather bolster, and a pillow
- 988 A Witney double blanket, a feather bolster, and a Marcella counterpane
- 989 Three pairs of crimson yellow flowered silk damask curtains, 8 other pieces, *en suite*, and 6 curtain holders
- 990 A blue sateen curtain, and a velvet covered fringed mantel board
- 991 A 4ft. mahogany washstand, 2 drawers, on fluted legs, and marble tray top
- 992 A 13in. circular stained deal table on fluted mahogany pillar and triangular base, a 5ft. serpentine front iron fender, and 2 wire spark guards
- 993 A 19in. old English rosewood octagonal-top worktable with drawer and well drawer under, on lyre standards and turned stretcher
- 994 A japanned toilet pail and cover, 5 pieces of white and gilt toilet ware, an invalid's requisite, and a hip bath
- 995 A 4ft. mantel glass in gilt scroll frame
- 996 A 22in. octagonal-top table with tray under, on ebonised and gilt legs, top covered stamped velvet, and a 23in. white and gilt gipsy table, top covered green cotton
- 997 A 4ft. mahogany bookcase, enclosed by 2 glazed panel doors, and cupboard under, enclosed by 2 panelled doors
- 998 A rosewood cheffonier, 2ft. 6in. wide
- 999 A West African carved wood pillow, 21 vols. of books, and 18 other pieces
- 1000 A Chippendale mahogany shaving stand with shield-shaped swing mirror, tray under with piecrust top, on carved and turned standard and claw, with paw feet, brass candle holders
- 1001 A violin and bow, in case
- 1002 A large eiderdown quilt in blue satin and flowered case
- 1003 A carved mahogany scroll-end couch, covered in leatherette, with loose squab and pillow, and the flowered cretonne coverings
- 1004 A pair of marone flowered tapestry curtains and valance, *en suite*, and 2 holders, and a down quilt in flowered sateen
- 1005 A waterproof canvas holdall and a golf club holder, a painted 3-legged stool, a child's folding chair with cane panel
- 1006 A 4ft. 2in. oak knee-hole writing table with 3 drawers, and 6 drawers in pedestals, panels and frieze carved with foliated scrolls in relief

- 1007 A 22in. walnut Davenport with drawers at side, with rising tops, carved and pierced scroll brackets and fret panels
- 1008 A 2ft. 6in. mahogany semi-circular 2-tier etagere on carved and twisted pilasters, and a carved walnut folding chair with turned pilasters, cane seat and back
- 1009 A set of 4 carved ebonised mahogany occasional chairs, seats covered in marone flowered damask
- 1010 A tambour work frame, pair of dumb-bells, brass stair rods, a bamboo folding seat, a folding chair, a cushion, and sundries
- 1011 A set of 4 ebonised mahogany rail-back chairs

Right Front Bedroom.

- 1012 The Brussels black ground and flowered carpet, as laid, a 3ft. 8in. brass-mounted wire nursery fender, brass spark guard, and a mantel board, covered marone velvet
- 1013 A 4ft. mantel glass in gilt frame
- 1014 A 3ft. 8in. ebonised mahogany cabinet with shelves at sides, and centre cupboard enclosed by amboyna wood panel doors, on turned legs and tray stretcher
- 1015 A 4ft. 6in. ebonised mahogany settee, upholstered in brown and figured tapestry
- 1016 A 5ft. 6in. gilt console table with festoons of flowers and ram's head mask, on fluted tapered legs and scroll stretchers, terminating in vase and figures of children, white marble top
- 1017 A 3-fold Japanese embroidered screen, a wicker cylindrical linen basket, a portable heating stove, a footstool in old English bead needlework
- 1018 A 2ft. 8in. gilt pier table, on scroll leg, with marble top, and pier glass over, with shell and scroll surmount
- 1019 A japanned hip bath, a set of 3 steel fire implements, a fan-shaped spark guard, and 4 geological specimens
- 1020 A 3ft. ebonised mahogany writing table with 5 drawers, on turned legs
- 1021 An ebonised mahogany piano stool with revolving top, a bent-wood chair, a wadded mattress cover, a feather bolster, and pillow
- 1022 An ebonised mahogany semi-circular rail-back chair, upholstered in brown figured tapestry, and a lady's low-seat chair, covered *en suite*
- 1023 A terrestrial globe on mahogany stand, a japanned purdonium, an olivewood oblong box, a stuffed dog on velvet cushion stand, and glass shade

- 1024 Two Barr Flight and Barr Worcester vases, 5½ in. and 4 in. high, a pair of 5 in. spill vases, *in the white*, a Gien ware vase, yellow ground and flowered, a Parian cluster of 3 vases, a yellow glaze teapot and cover, 7 other pieces, and 13 pieces of pottery
- 1025 A set of 5 lacquer trays, a rosewood inkstand and glass holder, and sundries
- 1026 A violin and bow, in case, a zither, and sundries
- 1027 A French clock, *by Henry Marc*, in bronze case, chased with figure of a Courtier, on ormolu base, glass shade and stand
- 1028 *Books.* Scholastic, children's annuals and other works, 156 vols., and sundry music
- 1029 Twenty-two photographs, lithographs, etc., framed
- 1030 Two and a half pairs of lace curtains, a 5 ft. Wilton pile rug, and 2 Indian mats
- 1031 A mantel board, covered brown cloth, a 3 ft. 4 in. brass-mounted dwarf nursery fender, set of 3 brass fire implements, and an ebonised mahogany purdonium and scoop
- 1032 A 4 ft. oak table on spiral legs and stretchers and scroll feet, 2 drawers in frieze, carved in lion masks, winged Sphinx, etc.
- 1033 A 6 ft. 3 in. mahogany wardrobe with 4 sliding trays and 2 small and 2 long drawers under, hanging cupboard at end, enclosed by 3 doors, centre with mirror panel
- 1034 An engraving—A Distinguished Member of the Humane Society, by Landseer, and 12 photos, engravings, etc.

Dressing Room.

- 1035 A Wilton pile trellis pattern carpet, as planned, an iron fender, spark guard, wicker linen basket, and a trefoil top table, covered velvet
- 1036 *Books.* Scholastic and other works, 115 volumes
- 1037 A 3 ft. 2 in. ebonised 5-tier hanging open bookcase, 6 engravings, photos, etc., 4 glass tops, and 6 vases, various
- 1038 A 3 ft. gilt console table on scroll supports, with marble top, and the linoleum, as laid to bathroom, W.C., and housemaid's closet
- 1039 A japanned toilet pail and water can, a galvanised bowl, a white enamelled hot water can and a bowl, a mahogany hanging towel rail, a bath mat, a Bissells carpet sweeper, and a marone felt mat
- 1041 An engraving—The Deerstalker's Return, after Landseer, 7 others—figure subjects

- 1042 A copper hot water jack, a policeman's rattle, and a large quantity of sundries
- 1043 A blue mottled glass slab, 5ft. 8in. by 2ft. 4½in.
- 1043A A mahogany wardrobe, with mirror panelled door, 6ft. 3in. wide

SECOND FLOOR.

Left-Front Bedroom.

- 1044 Two pairs of applique net lace curtains, 2 pairs of terra cotta satin damask flowered curtains, and pelmet
 - 1045 A 3ft. 9in. pierced brass fender, set of 3 brass fire implements, and a mantel board covered in rose pink satin flowered damask
 - 1046 An oval mirror in white and gilt frame, with festoon of flowers and ribbon surmount, 3ft. 8in. wide
 - A SATINWOOD EBONISED AND INLAID BEDROOM SUITE, comprising:—
 - 1047 An 8ft. break-front wardrobe, centre with shelf and 4 sliding trays, and 4 drawers under, hanging cupboards at ends, enclosed by 3 doors, centre mirror panel
 - 1048 A 4ft. 6in. dressing table with 9 drawers and swing toilet mirror, with 4 drawers over, and shaped marble top, *en suite*
 - 1049 A 4ft. 6in. washstand with 3 drawers and cupboards under, enclosed by 3 panelled doors, marble tray top, *en suite*
 - 1050 A pair of 16in. bedside cupboards with marble tops, *en suite*
 - 1051 A 3ft. 6in. chest of 3 long and 2 short drawers, with marble top, and continued back with shelf on pilasters, *en suite*
 - 1052 A Milner's safe, 24in. by 29in. by 20in., in a satinwood case, in imitation of chest of 4 drawers, with loose shelf over, with bevelled mirror panel, *en suite*
 - 1053 A set of 3 rail-back chairs, seats covered in rose pink satin flowered damask, *en suite, at per chair*
 - 1054 A sofa, upholstered in rose pink satin flowered damask, *en suite*
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- 1055 A French 5ft. brass-mounted bedstead with head panel and valance, upholstered in rose pink flowered damask, and a wire woven mattress and cover, a wool and hair mattress, a feather bolster, and 2 feather pillows
 - 1056 A 16in. table with tray under, covered blue velvet, a brass electric standard with silk shade, and an oval mirror with magnifying glass on reverse, on brass pillar and claw

- 1057 A 22in. satinwood Davenport with 4 drawers at side, on pillar supports
- 1058 A 2ft. 6in. satin birch dressing table with drawer and shelf over, surmounted by swing toilet shield-shaped mirror with bevelled plate, on tapered legs and toes
- 1059 A 12in. mahogany miniature chest of 5 drawers, and a 16in. japanned deed box
- 1060 A 2ft. 2in. French mahogany shaped-top table with 6 drawers, veneered in various woods, on tapered legs
- 1061 A carved ebonised mahogany easy chair, upholstered in rose pink satin flowered damask
- 1062 A satinwood brass-mounted purdonium, liner and scoop
- 1063 A brass pole fire screen on claw, with early Victorian bannerette, embroidered in bird and flowers, and an Indian mat
- 1064 A satinwood and ebonised bed canopy, with a pair of rose pink and figured satin damask curtains, and valance and holders
- 1065 A rose pink and figured satin damask bedspread

Right Front Bedroom, adjoining.

- 1066 A pair of green flowered tapestry curtains with pelmet, and a pair of net lace curtains
- 1067 The crimson felt surround, as laid to room and lobby, a marone felt mat, 7ft. 6in. by 2ft. 3in., a wire fire guard, and a stuffed dog, on velvet covered cushion, glass shade and stand
- 1068 A 3ft. 4in. old English brass fender, pierced in foliated scrollwork, on paw feet, and a set of 3 brass fire implements
- 1069 A French mahogany escritoire with shelf and 7 drawers, enclosed by fall front, drawer over and 3 drawers under, fluted pilasters at ends, brass drop handles, dove marble top, 3ft. 1in. wide
- 1070 A mahogany break-front dwarf wardrobe, centre and ends with 3 drawers and sliding trays, enclosed by 4 doors, 4 drawers in frieze, dove marble top, 7ft. wide
- 1071 A 3ft. old English mahogany oval-shaped swing frame mirror, on bow-front plateau, with 3 drawers
- 1072 A bevelled mirror in boldly carved gilt Florentine frame, 22in. wide
- 1073 A pair of bevelled mirrors in gilt frames, the borders painted in formal flowers and scroll, 21in. wide
- 1074 An old English mahogany stool with loose seat, covered in tapestry, and a mahogany 5-rail towel airer

- 1075 A set of 4 early Victorian mahogany dining chairs with reeded backs, seats and panel backs in marone morocco, *at per chair*
- 1076 A mahogany washstand, enclosed by 2 doors, with marble tray top and fitted basin, and 10 pieces of odd toilet ware and a glass bottle and top
- 1077 An oval bevelled plate mirror in Italian carved and gilt frame, 22in. wide
- 1078 An Axminster rug, crimson ground, 7ft. 3in. by 3ft. 4in.
- 1079 A stuffed pike in glazed case, a photograph of St. Augustine's, Kilburn, framed, a pair of dumb-bells, a photo, and an electric battery
- 1080 A repeater carriage clock in chased ormolu case, and leather outer case
- 1081 A mahogany oblong stool, on tapered legs and toes, top covered in marone velvet, 25in. wide
- 1082 A bevelled mirror in gilt frame, border painted in formal flowers and scrolls, 21½in. wide

Middle Bedroom, Right.

- 1083 A crimson felt carpet and surround, an iron fender, a wire spark guard, a marone cloth mantel board, fringed
- 1084 A bordered Turkey carpet, *blue, red and green*, 16ft. 4in. by 12ft.
- 1085 A mantel glass in gilt frame, 4ft. wide, a japanned hip bath, and a 3ft. ebonised 4-tier open hanging bookcase
- 1086 A 4ft. mahogany chest of 3 long and 2 short drawers, with chased ormolu escutcheons and drop handles
- 1087 A mahogany swing frame toilet mirror, on standards and shaped plateau, 2ft. 6in. wide
- 1088 A 16in. mahogany bedside cupboard, enclosed by panel door, recess over, with pierced and carved brackets
- 1089 A 6ft. 6in. mahogany break-front wardrobe, centre with 4 sliding trays and 4 drawers under, hanging cupboards at ends, enclosed by 3 panelled doors, centre with mirror panel
- 1090 A mahogany 6-rail towel airer, and an ebonised folding chair
- 1091 A 4ft. 6in. carved mahogany washstand with 2 drawers and cupboards at ends, continued tile back with shelf and swing mirror and bevelled plate, variegated marble top
- 1092 A 6ft. mahogany wardrobe with 4 sliding trays and 4 drawers under, and hanging cupboard at end, enclosed by 3 panelled doors, centre with reflecting mirror

- 1093 A 4ft. 3in. mahogany kneehole dressing table with 10 drawers, 4 jewel drawers over, and swing toilet mirror with bevelled plate
- 1094 A 14½in. mahogany coal cabinet with carved panel front and liner
- 1095 A set of 3 carved mahogany chairs with rail splats, seats covered in flowered cretonne, *at per chair*
- 1096 A flowered toilet service, key pattern borders, 9 pieces, and 6 other pieces of odd toilet ware
- 1097 An upright mirror in gilt frame, 6ft. 2in. by 10½in., 2 feather cushions, covered with Indian embroidery, and another, covered in green flowered brocade
- 1098 Two blankets, 4 red stripe bath blankets, and 3 others

Back Bedroom.

- 1099 An iron fender, a japanned purdonium and scoop, a 3ft. 6in. mantel glass in gilt frame, and sundries
- 1100 A stuffed pike in glazed case, a squirrel in glazed case, a set of 3 ash cane-seat chairs, and a crimson felt mat
- 1101 A Turkish linen table centre and 2 others (smaller), and 9 other pieces of embroidery
- 1102 An Indian embroidered table centre with yellow silk border, a yellow satin damask table cover, and a tambour embroidered table cover with lace edge
- 1103 A brown silk embroidered table centre with green velvet border, 2 other pieces of embroidery, and a red striped table cover
- 1104 Ten Nottingham lace curtains
- 1105 Two pairs of applique ecru lace curtains, another pair, 6 brise bise panels, and 4 crochet mats
- 1106 Eight muslin curtains

Bathroom and W.C.

- 1107 The linoleum, as planned, 2 marone felt mats, a deal oblong table with drawer, and a japanned hip bath
- 1108 A hanging mirror in gilt frame, 3ft. 4in. by 2ft. 6in., a mahogany nursing chair with cane panel back and seat, a 24in. mahogany towel rail, a wire sponge basket, an enamelled hot water can, and a "Minimax" fire extinguisher

- 1109 A pair of steps, 4 white enamelled hot water cans, a water can, a white ware jug and cover, a housemaid's box and contents, and sundry brooms and brushes
- 1110 A fur motor rug
- 1111 Another
- 1112 The bordered Turkey stair carpet, from first to ground floor, about 14yds., in 3 lengths, and 22 brass stair rods

BASEMENT.

Housekeeper's Room.

- 1113 The crimson felt carpet, as laid, and a pile carpet under
- 1114 An Axminster rug, crimson ground, 7ft. long, an iron fender, and a mantel board in embroidered velvet
- 1115 A mirror in ebonised frame, 3ft. 2in. wide, and a pair of horns with skull
- 1116 A 2ft. 7in. mahogany table with drawer, on turned legs, and 3 birch chairs, cane seats and backs
- 1117 A grained cupboard with 3 shelves enclosed by 2 doors, and 3 long and 2 short drawers under, 4ft. 9in. wide
- 1118 A pair of 10in. Oriental blue and white vases, a ware vase, a glass vase, 8 engravings, etc.

Butler's Bedroom.

- 1119 The linoleum, as planned, and an Indian rug, 8ft. 3in. long
- 1120 A 3ft. 6in. black japanned and brass-mounted bedstead, wool and hair mattress, wool mattress, feather bolster, and pillow
- 1121 An oak kneehole writing table, with 3 drawers, and 6 drawers in the pedestals, 4ft. wide
- 1122 A 3ft. American walnut Sutherland table, on baluster legs, 3ft. wide
- 1123 A 3ft. 3in. painted chest of 3 long and 2 short drawers
- 1124 A gas stove
- 1125 A mahogany cane-seat chair, a satin birch swing frame mirror on plateau, 21in. wide, and a painted towel airer
- 1126 A japanned footbath, white enamelled bowl, a small Persian mat, a painted tray-top washstand, and an ewer, basin and chamber
- 1127 A deal shaped-front dressing table, 3 fibre mats, and a portable electric lamp

Passage.

- 1128 The tile pattern linoleum, as planned
- 1129 A 3ft. 3in. painted chest of 3 long and 2 short drawers
- 1130 A 3ft. 4in. grained chest of 3 long and 2 short drawers
- 1131 A gas stove and 2 brass gas standards, 2 pairs of "Acme" skates, and 2 pairs of dumb-bells
- 1132 A copper breakfast heater with 3 lamps, a floor polishing brush, a child's japanned body bath, and a japanned sponge bath
- 1133 A pair of Jones's patent steps, and 3 other pairs of steps
- 1134 A deal bin, stained as mahogany, 3ft. wide, 2 butlers' mahogany trays, and 2 stands
- 1135 A Kent's rotary knife machine, on stand

Pantry.

- 1136 The linoleum, as planned, a Persian rug, and a piece of crimson felt
- 1137 A white painted cupboard with 5 shelves, enclosed by 2 doors, 5ft. 8in. wide
- 1138 A painted cupboard with folding bed, and drawer under, 2 wool mattresses, feather bolster and pillow, 3 blankets, and a coloured counterpane
- 1139 A folding bedstead, 2 wool mattresses, feather bolster and pillow, 3 blankets, and a counterpane
- 1140 A mahogany knife box, a quantity of candle sconces, part of an ironstone dessert service, 7 pieces, and 8 other pieces
- 1141 Eight duplex lamps, and 9 globes

Servants' Hall.

- 1142 The brown linoleum, as planned
- 1143 A steel bar curb fender, an Axminster rug, 4 ware ornaments, and a photo in gilt frame
- 1144 Five Windsor chairs
- 1145 A 27in. mahogany linen press with 2 drawers under
- 1146 A grained cupboard with shelves, enclosed by 3 panelled doors, 7ft. wide
- 1147 A galvanised iron plate warmer, 3ft. 6in. wide
- 1148 Odd china tea and breakfast ware, 35 pieces, a ware teapot and lid and a Doulton tankard, 12 ivory-handled knives, carver, fork and steel with buckhorn handles, a bread knife, a deal plate box, and a bread board

- 1149 An oak cruet with 4 bottles, another with 3 bottles, 4 glass tumblers, 3 salt cellars, and 56 pieces of electro table plate
- 1150 A drugget and a roll of druggeting, and sundry wall coverings
- 1152 A 13in. iron independent stove and piping
- 1153 A Georgian spherical copper coffee urn on fluted legs and paw feet, and square-shaped base on ball supports and ring handles, 12in. high
- 1154 A copper cutlet pan and cover, a copper kettle, and a repousse jug with cover
- 1155 A large quantity of canvas, etc., furniture covers
- 1156 The linoleum, as laid to lobby, and a 3ft. deal table
- 1157 Three 3-fold deal clothes horses, and a quantity of red Turkey twill furniture covers
- 1158 Three yellow and marone tapestry curtains, 4 valances, and a quantity of holders
- 1159 Seventeen fancy lace curtains
- 1160 Two pairs of frilled muslin curtains, 2 pairs of lace curtains, and a quantity of holders
- 1161 Nineteen frilled muslin curtains
- 1162 A quantity of flags and bunting
- 1163 A gilt frame, *sight*, 4ft. 2in. by 3ft. 3¼in.

Larder.

- 1164 An oak refrigerator, 4ft. wide
- 1165 A deal cupboard, enclosed by panel door, 20in. wide, and 2 crocks and sundries

Kitchen.

- 1166 The tiled linoleum, as planned to kitchen and scullery
- 1167 A deal kitchen table with 3 drawers, 8ft. 3in. long
- 1168 A painted meat screen, lined zinc, and a 4ft. deal table
- 1169 Four Windsor chairs, 2 fibre mats, and a slide bar fender

Coppers.

- 1170 Twelve moulds, various
- 1171 A bain marie pan, and 9 saucepans and covers
- 1172 Five stewpans and covers, 11in., 10in., and three 9½in.
- 1173 Another five, 2ft. 8in., and 3 others, smaller, and odd cover
- 1174 A 2-handled circular stockpot and cover

- 1175 Two bomb ice moulds, 4 plain moulds, and 6 stewpans and lids
1176 A sugar boiler, a 15in. oblong baking sheet, another, circular,
13½in., 2 cutlet pans, and a kettle
1177 A 2-handled preserving pan, 18in.
1178 Another, 19in.
1179 A weighing machine and 6 weights
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- 1180 A Sheffield plated meat dish on scroll feet, a plated cover, and a
brass kettle, stand and lamp
1181 Seven counterpanes
1182 Two iron kettles, a large tin stove kettle, a milk saucepan, a
pair of scales and weights
1183 Thirteen iron saucepans and lids
1184 A tin coffee biggin, a seasoning box, 4 gravy strainers, 2 tin dish
covers, and sundry other tin ware
1185 A marble and wood pestle, a brawn press, and sundries
1186 Two suet choppers, 2 meat choppers, a quantity of cake tins,
baking sheets, and sundries
1187 A 3ft. 6in. white enamelled bookcase, enclosed by 2 diaper
glazed panelled doors, and cupboard over, enclosed by 2 glazed
doors, with shaped cornice
1188 Four deal trestle tables and 6 trestles, and a grained cupboard,
enclosed by panelled door, 3ft. 6in. wide
1189 An H.F. vulcaniser

FINIS.

